

# WRA 101 AY 2024–2025 SAMPLE ASSIGNMENT

## PROJECT 4 (P4): THE REMIX

For Project 4, you will “remix” one of the first three projects from our course, transforming it from its original format into an alternative form for a new audience.

You will start with the same focus and purpose as the original, but then you’ll change the format and approach to respond to a new RHETORICAL SITUATION with a unique AUDIENCE. Though you will *begin* with the same thesis or main point that you discovered in your last project, your finished Remix will likely lead to new insights—in reimagining your goals for **communication**, you will likely **discover** new directions for **inquiry** and a new purpose. (Those bolded words are our course learning goals!)

P4 can be a group project or an individual project. It’s up to you whether you want to combine forces with others in the class and work together, or work on your own.

### **P4 Learning Goals:**

- **Multimodal Writing:** to give you experience composing with multiple modes
- **Rhetoric:** to help you become aware of your own rhetorical decisions: how you communicate for different purposes and audiences, and what choices you make to most effectively do that.
- **Experimentation, Voice, and Collaboration:** to give you an opportunity to experiment with writing in a new way and to vary (and experiment with) your writing voice(s).
- **Sharing:** to provide you an opportunity to share your work with others both inside and outside of our class, and to gain practice giving a professional presentation.

### **Format and Media Options**

You can choose what kind of product to make for P4, but the form you choose should be different from the project’s original form. Here are some options to get you started brainstorming:

- written essay
- letter
- lab report
- brochure
- poster
- image
- collage
- website
- blog post
- piece of music
- audio essay
- video
- podcast episode
- poem or story,
- Instagram/social media reel or series of posts
- story map
- Sculpture
- board game
- zine
- Twine game
- spoken presentation with slide deck
- ... and MORE!

## Assignment Sequence

1. P4 Proposal and workshop
2. P4 First Draft for full class workshop and discussion
3. Revision Plan in Eli Review
4. P4 Final Draft with Presentation Materials
  
5. FYW Conference Proposal - due to the WRAC Department
6. P4 Presentation at the First-Year Writing Conference
7. For extra credit in your P4 grade: Attend one other session at the FYW Conference + write up a one-page summary

(See below for details on each part!)

### **PROPOSAL (for workshop; graded for completion)**

Your proposal should address the following questions:

1. Will you work in a group or individually for P4? If working in a group, describe who you will work with and why you chose to work in a group. If you are working individually, describe why you chose to work alone.
2. Which project would you like to remix (P1, P2, or P3)? What did you discover/conclude from that project (what was your thesis, main point, or takeaway)?
3. Imagine a new audience for the project (different from the audience you wrote for in P1, P2, or P3). Write 1 paragraph about this new audience, who they are, what you know about them, and why you will choose them for the remix.
4. How might your purpose or main point change based on this new audience? What effect do you hope your Remix will have on the audience? Do you want your audience to be educated? Entertained? Informed? Challenged? Sympathetic? Inspired? Angry?
5. What form, mode(s), or genre will your remix take (based on your purposes and the needs of the new audience)? What software or tools do you need to use to compose your remix in this new form?
6. Do you have any prior experience with this form and the necessary tools? What will be difficult about composing in this format? What will be easy? What will take the most time? What do you anticipate you might need?
7. How will you know whether or not your Remix is successful? Write out 3-5 criteria for success, to be shared with others in reviewing your project.
  - a. You could write a criterion about your PURPOSE and AUDIENCE; about the modes and media in your project; about the use of evidence or examples; about the introduction or conclusion; and the use of citation or attribution
  - b. If you need help writing criteria, look back to the original criteria for P1, P2, or P3 and feel free to copy and/or revise those.
  - c. Build off of the sample criteria from our class slides
  - d. Try CHAT-GPT or another AI app and see what kinds of criteria it gives you for your purpose, media, and audience. Then revise and use those (if they're any good!).

### **FIRST DRAFT**

- The first draft of your project should be turned in to Eli Review along with your criteria for success.
- Aim for 3-5 minutes for the audience to read / watch / experience your draft.

### **REVISION PLAN**

Complete your revision plan in Eli Review after the in-class workshop.

### **FINAL DRAFT WITH PRESENTATION MATERIALS**

Turn in the final draft of P4 to D2L for grading along with your criteria for success. Come to class ready with any presentational materials such as introductory remarks, slides, or discussion questions for the FYW conference.

In class, we will all practice our FYW conference presentation.

### **Proposal, Presentation, and Attendance at the FYW Conference - Friday, 9-3 in Bessey Hall**

**Proposal:** You will write a FYW Conference Proposal, due to the WRAC Department. You can submit your proposal to the WRAC department organizers here: [LINK](#).

**Presentation:** You will present your P4 Remix at the First-Year Writing Conference on Friday between 9-3. The conference organizers will assign you a time slot to present based on your availability.

- If it is impossible for you to attend the FYW Conference in person, there are online and asynchronous options available. In person attendance is preferred.

**Attend:** You will attend your own session at the conference.

For **extra credit**, you can attend one other session and write up a one-page summary, or you can visit the interactive presentations in the Bessey hallways and write up a one-page summary. You can also write about the sessions you attend in your P5 reflection.