Advising Form for DRPW

**APPENDIX L**

**degree requirements / advising form**

*developed from the RW Graduate Handbook*

|  |  |  |  |
| --- | --- | --- | --- |
| Student name (last, first): |  | Student number: |  |
|  |  |  |  |
| Date of program start (month, year): |  |  |  |

*Completion of the MA must occur within 6 years of program start.*

|  |
| --- |
| Annual report submitted: |
|  | Year 1: |  |  |
|  | Year 2: |  |  |
|  | Year 3: |  |  |

|  |
| --- |
| Credits: |
|  |  | /31 |  |

|  |  |  |
| --- | --- | --- |
| Concentration: |  | Rhetoric and Writing |
|  |  | Community Teaching and Literacy |

|  |  |  |
| --- | --- | --- |
| Plan: |  | A (thesis) |
|  |  | B (portfolio) |
|  |  | B (exam) |

# Important Deadlines

By March 15, 2020. Recruit Advisory Committee.

By April 1, 2020. Prepare annual portfolio and arrange meeting time with Advisory Committee.

By April 15, 2020. Meet with Advisory Committee for annual review.

At first year annual review meeting: Decide if Plan A (thesis) or Plan B (portfolio or exam). Establish appropriate milestones and deadlines.

# Semester-by-semester Plan

|  |  |  |
| --- | --- | --- |
| **Fall 2019** | **Spring 2020** | **Summer 2020** |
| *Recruit Advisory Committee* | *Recruit Advisory Committee**Prepare annual portfolio**Meet AC for annual review* |  |
| **Fall 2020** | **Spring 2021** | **Summer 2021** |
|  |  |  |
| **Additional Fall?** | **Additional Spring?** | **Additional Summer?** |
|  |  |  |

# Core Requirements for Plan A & Plan B

## 1. All of the following core courses (13 cr.):

|  |  |
| --- | --- |
| **Course** | **Completed** |
| WRA 415 Digital Rhetoric (FS) |  |
| WRA 420 Content Management for Professional Writers (SS of even years) |  |
| WRA 841 Professional Writing Theory and Research (SS of odd years) |  |
| WRA 882 Contemporary Theories of Rhetoric (FS) |  |
| WRA 886 Research Colloquium |  |

## 2. Two of the following courses (6 cr.):

|  |  |
| --- | --- |
| **Course** | **Completed** |
| WRA 410 Advanced Web Authoring (SS) |  |
| WRA 852 Portfolio Workshop or WRA 890 Independent Study |  |
| WRA 893B Internship in Professional Writing (FS, SS, US; scheduled individually) |  |

## 3. A minimum of six (6) additional credits for Plan A,

##  or twelve (12) additional credits for Plan B

|  |  |
| --- | --- |
| **Course**(Select from the list on the following page) | **Completed** |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

# Additional Requirements for Plan A (6 cr.)

WRA 899 Masters Thesis Research (6 cr.)

Arrange and pass final oral certifying exam on the thesis and coursework.

# Additional Requirements for Plan B

Arrange and pass final portfolio on the coursework and DRPW experience.

Arrange and pass final certifying examination on the coursework.

# Possible Courses to Satisfy Part 3

WRA 410 Advanced Web Authoring (*note: WRA 410 can satisfy only one requirement*)

WRA 453 Grant and Proposal Writing

WRA 482 Information and Interaction Design

WRA 848 Cultural Rhetorics

WRA 853 Workshop in Rhetoric and Writing

WRA 860 Multimodal Composing Theory and Practice

WRA 872 Methods of Research into Rhetoric and Writing

WRA 877 Community Literacy

WRA 878 Composition Studies: Issues, Theory, and Research

AL 881 Teaching with Technology in Arts and Humanities

WRA 882 Contemporary Theories of Rhetoric

WRA 893B Internship in Professional Writing (scheduled individually)

WRA 898 Masters Research (1-3) (scheduled individually)

WRA 992 Seminar in Literacy Studies

ENG 991A Topics in English Language Studies (FS, SS)

LIN 437 Semantics and Pragmatics (FS) or LIN 837 Advanced Studies in Semantics and Pragmatics (FS of odd years)

LIN 471 Sociolinguistics (FS) or LIN 871 Advanced Studies in Sociolinguistics (SS) An STA graphic design course (in consultation with STA instructor)