

# **WRAC**

**Writing, Rhetoric, and American Cultures**

## **Rhetoric & Writing Program**

### **Graduate Handbook**

*2014-2015*

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\* This print version of the R&W handbook is the official version for 2014-15. Page numbers in the print version are different than the location of information in the handbook online.

## Welcome to the Rhetoric & Writing Graduate Program!

The graduate program in Rhetoric & Writing is situated inside the Department of Writing, Rhetoric, & American Cultures (WRAC), a department in the [College of Arts & Letters](#) (CAL) at Michigan State University. Founded in 2002 as an independent program in the College, we mark our formal beginning in Fall 2003, when our first five PhD students and seven MA students began their studies at MSU. Since that time the program has quickly grown. In 2004 we merged with the graduate program in Critical Studies in Literacy and Pedagogy (CSLP), in 2010 we relinquished our status as an independent program and joined the department (WRAC). Today, the program includes two MA degrees program — [CSLP](#) and [Digital Rhetoric & Professional Writing](#) (DRPW) and the PhD in Rhetoric & Writing. As a community of more than 30 diverse graduate students and 25 equally diverse and outstanding R&W faculty, we work together to create knowledge that will change our discipline and transform the world in which we live.

Our program aims to provide a creative and energetic environment for research and teaching in rhetoric and writing. We offer a broad array of curricular and extra-curricular opportunities, and an enthusiastic faculty who enjoy working with students as they explore the intersections of these opportunities. In addition to the community of faculty and students within R&W/WRAC, we also have strong interdisciplinary ties to other programs at MSU, especially to:

- American Indian Studies
- African American and African Studies
- Chicano/Latina Studies
- Asian Pacific American Studies
- Teacher Education
- Digital Media Arts and Technology
- Women, Gender & Social Justice
- Residential College in the Arts & Humanities (RCAH)

We are also involved in productive collaborative relationships with several professional centers on and off campus, — the [Writing Center](#), the [WIDE](#) (Writing in Digital Environments) Research Center, [MATRIX](#) (The Center for Humane Arts, Letters, and Social Sciences Online), [CAITLAH](#) (The Center for Applied Inclusive Teaching and Learning in the Arts & Humanities), the [MSU Museum](#), the [Nokomis Learning Center](#), the Julian Samora Research Institute in Latino Studies, and the [Public Humanities Collaborative](#). Because of these relationships, we believe that our program offers students a unique academic space to explore the intersections of scholarly specialty areas in/outside the traditionally understood provenance of our discipline. We also recognize that encouraging this kind of intellectual diversity requires an equally diverse community of scholars and teachers. Consequently, we strive to provide an intellectual community that seeks out and welcomes *all* individuals and that openly makes space for the broadest possible spectrum of diversity across categories of age, life experience, gender, abilities, race, ethnicity, class, religion, spirituality, sexual orientation, and geographic identification. We attract promising MA and PhD applicants from all walks of life, and we are excited about the possibilities that come with each new cohort of students who enter our program, as each of you have something to contribute to our research and teaching community and to the future of our discipline.

As you can probably tell, after our first decade, our program is thriving. Collectives, research clusters and writing groups are constantly being formed to promote collaborative scholarship among students and between faculty and students. These collaborations have resulted in dozens of conference presentations (and other speaking engagements), workshops, grant proposals, articles, book chapters, and books. Many members of our community have graduated and moved on to public-, private- and university employment and to other graduate programs. As we look forward to another decade as a program, we remain invested in building and maintaining a visionary, innovative space for knowledge-making – a process of reflection and revision that always includes graduate student input and innovation. So, welcome, we're glad you're here!

## Section 2.0 MA in Critical Studies in Literacy & Pedagogy

*This degree program will be undergoing major revisions during the 2014-15 academic year. Students currently in the program should work closely with their advisory committees and the CSLP program advisor to determine an appropriate program of study. Prospective students should speak with the CSLP program advisor about these revisions.*

### Program Overview

The Master of Arts degree program in Critical Studies in Literacy and Pedagogy (CSLP) is designed for:

- teachers of Secondary English Language Arts or College Writing who seek advanced content-based professional preparation in these areas, and
- students planning to pursue advanced graduate study in PhD programs in English Education or Composition and Rhetoric.

The goal of the program is to prepare teachers and researchers in the fields of Composition and Rhetoric and English Education. CSLP emphasizes the teaching and learning of language and literacy in multiple contexts and multiple modes, including print, digital, and visual, as well as research in these areas. Central to the program's emphasis is the critical examination of ethnicity and culture as they apply to the teaching of literacy, the democratization of the classroom, the role of language and schooling in society at-large, and the politics of language, literacy, and culture.

### Concentrations

The CSLP program offers two concentrations:

**The Composition and Rhetoric Concentration** is specifically designed for those who wish to teach English at the college level with a principal focus on writing, literacy, and language, or who plan to go on to advanced graduate study in Composition and Rhetoric Studies.

**The English Education Concentration** is specifically designed for recently certified teachers of secondary English who wish to pursue their continuing certification coursework in a Master's degree focusing on issues of disciplinary knowledge, methodology, and pedagogy, or for those who plan to go on to advanced graduate study in English Education. This concentration provides middle and secondary English teachers with opportunities to directly address subject-specific pedagogical interests and needs. Its content meets the guidelines as set forth by the National Council of Teachers of English for academic and professional studies in English language arts education.

### Thesis and Portfolio Options

Both concentrations are available under either Plan A (with thesis) or Plan B (without thesis). A total of 31 credits are required for the degree under either plan. The student's program of study must be approved by the program director.

### MA in CSLP Course Requirements

#### Core Experience (9 cr.)

1. WRA 878 Composition Studies: Issues, Theories, and Research (3) (SS)
2. Literacy Theory (3 cr.)  
WRA 992 Seminar in Language, Literacy, and Pedagogy (3) (FS)
3. Research and Issues in Writing Studies (3 cr.)  
TE 835 Theory and Research on the Teaching of Writing (3) (SS)

**Additional courses in Language and Rhetoric (6-7 cr.)**

1. Language and Linguistics (3 cr.)  
ENG 812 Studies in the English Language (3) (FS, SS)
2. Writing, Rhetoric and Technology (3-4 cr.)  
WRA 415 Digital Rhetoric (3) (FS)  
WRA 417 Multimedia Writing (4) (FS)  
AL 881 Teaching with Technology (3) (FS, SS, US)  
WRA 860 Visual Rhetoric for Professional Writing (3) (SS of even years)

**Additional Requirements for Concentrations:****English Education Concentration (6 cr.)**

1. Reading and Literacy (3 cr.)  
AL 875 Theories of Reading and Critical Literacy (3) (SS)  
TE 848 Methods of Writing Instruction (3) (SS of even years)
2. Literature and Pedagogy (3 cr.)  
TE 849 Methods and Materials for Teaching Children's and Adolescent Literature (3) (FS in odd years, US in even years)  
One 400-level course in literature (3)
3. Electives for English Education Concentration (3-6 cr.)  
LLT 861 Advanced Topics in Second Language Acquisition (3) (FS)  
WRA 853 Development of the Essay (3) (FS)  
AL 875 Theories of Reading and Critical Literacy (3) (SS)  
WRA 898 Masters Research (1-3) (scheduled individually)  
TE 843 Reading, Writing, and Reasoning in Secondary School Subjects (3) (SS)  
TE 850 Critical reading for children and adolescents (3) (FS of even years)  
TE 844 Classroom Literacy Assessment (3) (US)  
WRA 854 Nonfiction Writing Workshop (3) (SS)  
WRA 877 Community Literacies (3) (SS of even years)  
AL 891 Special Topics in Arts and Humanities (3) (FS, SS)  
WRA 891 Special Topics in Rhetoric and Writing (3) (FS, SS, US)  
WRA 980 Studies in Rhetoric (3) (SS)  
Approved courses in Literature

**Composition and Rhetoric Concentration (6 cr.)**

1. Literacy in Communities (3 cr.)  
WRA 877 Community Literacies (3) (SS of even years)  
WRA 980 Studies in Rhetoric (3) (SS)
2. Theory and History of Rhetoric (3 cr.)  
WRA 805 Rhetoric History and Theory (3) (FS)  
WRA 882 Contemporary Theories of Rhetoric (3) (SS of even years)
3. Electives for Composition and Rhetoric Concentration (3-6 cr.)  
LLT 861 Advanced Topics in Second Language Acquisition (3) (FS)  
WRA 848 American Cultural Rhetorics (3) (SS)  
WRA 853 Development of the Essay (3) (FS)  
WRA 854 Nonfiction Writing Workshop (3) (SS)  
WRA 898 Masters Research (1-3) (scheduled individually)  
LLT 808 Assessment for Language Teaching and Research (3) (SS)  
AL 875 Theories of Reading and Critical Literacy (3) (SS)  
ENG 802 History of Literary Criticism (3) (SS)  
ENG 803 Modern Criticism (3) (FS, SS)  
WRA 893D Internship in Literacy and Pedagogy (3) (FS, SS, US)

WRA 980 Studies in Rhetoric (3) (SS)  
 WRA 891 Special Topics in Rhetoric and Writing (3) (FS, SS, US)  
 AL891 Special Topics in Arts and Humanities (3) (FS, SS)  
 Approved courses Teacher Education

## **Degree Completion Requirements for all CSLP students**

### **Requirements for Plan A: (7 cr.)**

WRA 870 Research Methods in Rhetoric and Writing (3) (FS)  
 WRA 899 Thesis Research (4) (FS, SS, US)

### **Requirements for Plan B: (3 cr.)**

AL\* 852 Portfolio Workshop (3) (SS of odd years)  
 certifying portfolio or AL\* 898 Masters Research (scheduled individually)

## **Advising**

In their first year in the MA program, all CSLP MA students will be advised by the CSLP advisor until they choose an advisory committee in the Spring semester of their first year.

## **MA Advisory Committee**

By the second semester of MA study (typically, by March 15 of the spring semester), all CSLP MA students must form an advisory committee.

The advisory committee consists of three faculty affiliated with the Rhetoric & Writing program, two of whom must be instructors in the CSLP program. One of these faculty members should be designated as chair. The student's advisory committee must be approved by the R&W Program director.

The advisory committee does the following:

- makes recommendations regarding the student's course of study, including needed coursework;
- files the student's Annual Progress Report ;
- reviews the student's professional portfolio at the end of each year of study;
- provides a written formative evaluation of the student's work and progress each year;
- serves as the thesis committee for Plan A students, guiding and evaluating the student's thesis project;  
or
- serves as the examination committee of the certifying portfolio for Plan B students.

The student may make changes in her/his advisory committee at any time and for any reason with the approval of the R&W Program director.

Once the student submits a Report of the Advisory Committee for MA work (which lists the advisory committee chair and members), the chair of the student's advisory committee becomes the student's advisor. Students should consult regularly with their advisors—meaning at a minimum of two or three times per year (or more often if circumstances warrant). Students who fail to form an advisory committee by the end of their first year are considered to be not making satisfactory progress. (See [Section 5.0 Academic Standards](#).)

## **Annual Progress Report and Annual Review**

Students are to meet the committee formation and course requirements specified for the academic year (beginning in the fall) in which they “officially” enter the program). For more information, see [Section 5.0 Academic Standards](#).

Every student in the CSLP MA program will develop and maintain an ongoing professional portfolio, to be evaluated once per year by the student's advisory committee.

This portfolio (which can be print, electronic, or a combination) will include samples of the student's work during the degree program—including representative work done in courses (the student should include good, excellent, and even not-so-good work) and professional work done outside courses (e.g., conference presentations).

Each year, the portfolio should also include a reflective essay that provides evidence of reasoning and reflection on how the student's program has affected their research and teaching and their understanding of that work in terms of their professional goals.

This portfolio can serve both as the annual review portfolio and as the basis for certifying exam portfolio, depending on the student's year in the program. (See "[Maintaining Academic Good Standing](#)" in Section 5.0 for details on portfolio assessment.)

## MA Plan A Thesis

Those Masters students electing Plan A:

- inform their advisory committee chair of that intention no later than the semester prior to writing the thesis;
- prepare a short prospectus (3-5 double-spaced pages, or the equivalent, plus a short bibliography) for the thesis project, in consultation with their chair;
- present the prospectus to the entire advisory committee during the semester before the student plans to finish the thesis, for the committee's approval;
- complete at least four (4) credits of AL 899 Masters Thesis Research, usually taken at the end of the MA coursework while writing the thesis;
- complete a thesis (typically 50-100 pages) which (a) is a substantial piece of research or scholarship (typically, article length), (b) shows specific knowledge within the field, (c) shows understanding of the field, and (d) is of publishable quality;
- schedule an oral presentation and defense of that thesis before the advisory committee, which must pass it as a final certifying exam.

The student may decide to replace one or more of the members of the advisory committee so as to suit the planned thesis topic. The thesis must be prepared in accordance with the specifications provided by the [Graduate School](#); see [Section 7.0](#).

## AL 899 Masters Thesis Research

Plan A requires students to complete four (4) credits of AL 899. According to university policy, students may enroll in this course for 1-6 credits at a time (for up to 15 credits). We encourage students to take these all at once, but they may be spread out over more than one semester.

### Stage 1. Preparation and Planning

Preparation will vary depending on the scope of the thesis topic; initial discussion of the focus may involve advisory committee members, but especially the chair. Discussion could include samples of coursework or informal ideas. Planning should involve:

- deciding the semester(s) in which to enroll for AL 899 credits;
- any additional courses that may be relevant to the thesis topic;
- an outline;
- a schedule for drafting, consultation with the chair, and time for feedback; and
- discussion with colleagues.

### Stage 2. Research and Drafting

While doing research and drafting the project, students work primarily with their chair. It's crucial to stay in regular contact with the chair, providing intermittent progress reports, asking questions, and meeting for discussion as needed or scheduled. It's also crucial to discuss with the chair how to handle revisions and relevant types of feedback.

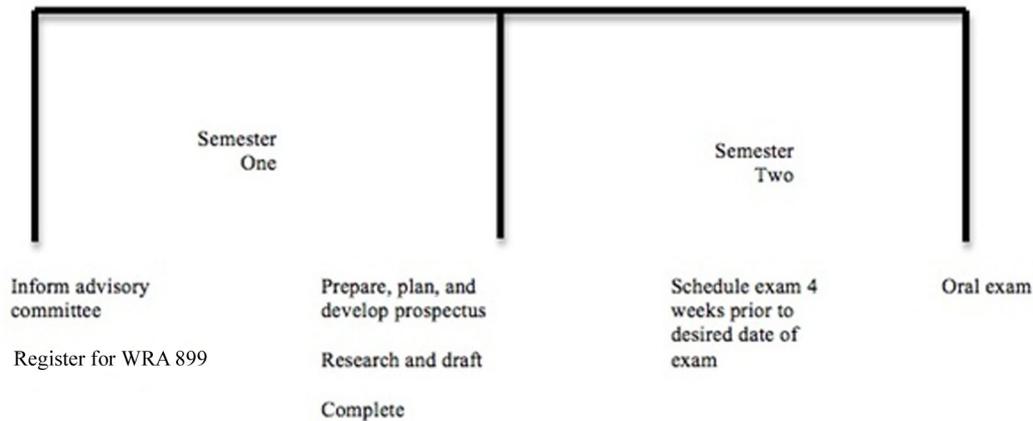
### Stage 3. Completion

The student works with the advisory committee chair to draft and revise sections of the project. The chair approves the sections for release to the other committee members for review and feedback. This helps to make the best use of everyone's time and energy.

**Stage 4. Oral Defense**

Once a final version of your thesis has been approved, the student schedules the oral exam. The exam will focus not only on the thesis, but also on the student's coursework. The candidate may prepare questions for the oral exam in collaboration with the chair. Typically the candidate makes a brief presentation of the thesis to the committee before the questioning.

Timeline for  
the Final Academic Year for  
MA CSLP Plan A Thesis

**MA Plan B Certifying Portfolio Examination**

The purpose of the portfolio certifying exam is to enable the CSLP MA candidate to articulate a coherent understanding of the major issues in Critical Studies in Literacy and Pedagogy, integrating a range of topics from composition studies to reading theories to language/literacy issues and other related professional concerns.

**Program Philosophy about Exams**

In this program we view exams as important for helping students develop professional knowledge and expertise about their core field and areas of specialization. Exams are designed to help students review, assimilate, synthesize, and reflect on their knowledge and learning at a more advanced, professional level of understanding than individual courses typically achieve. Exams show the student's ability to reflect on and synthesize knowledge gained; to develop new knowledge and expertise; and to present knowledge and to advance an argument within the field at large, not simply for an individual instructor.

Exams are opportunities for reflection and integration that move students forward as scholars and teachers. In short, we use exams to promote each student's professional development. Given our view of exams, it should not be surprising to learn that portfolio work constitutes a significant portion (50%) of the MA Plan B exam.

The MA Plan B exam is based on the required coursework for the MA in CSLP, plus other significant elective coursework the student has taken to complete her/his program of study. The exam should be taken as soon as possible after completing these courses. The exam will be developed and graded by the student's advisory committee. The exam itself consists of two parts.

The portfolio will contain five representative essays or projects drawn from coursework in the Masters program. Three of the essays must focus on each of the core areas in the program:

- writing pedagogy
- literacy theory (WRA 992)
- research and issues in writing studies (WRA 878 or TE 835)

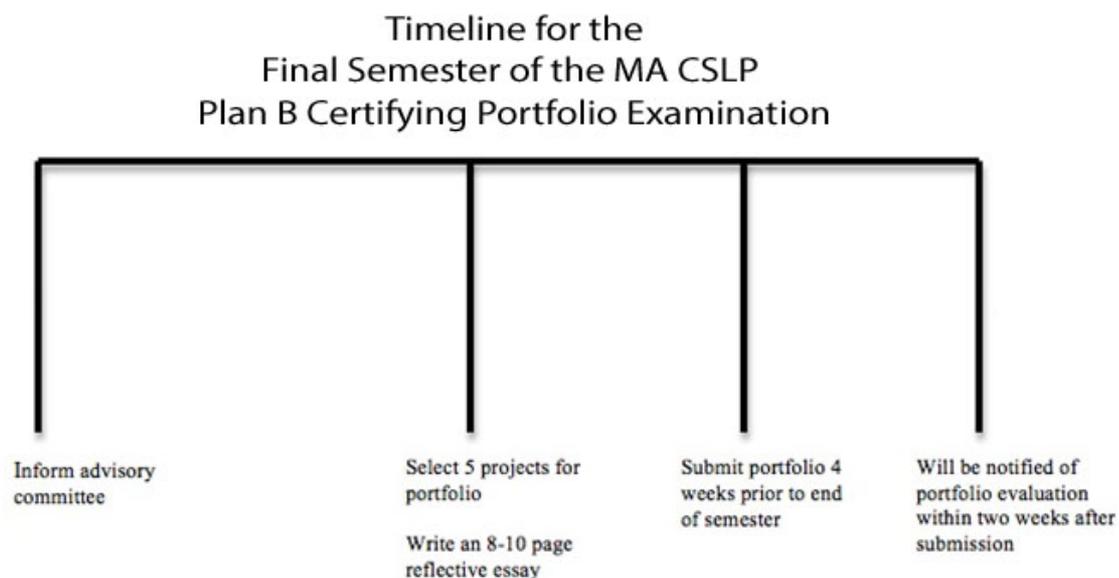
The final two projects may be from any other courses taken for the CSLP MA. (Professors' grades/comments need not be included.) From the five pieces of work selected for the portfolio, students will write a reflective essay (8-10 pages) demonstrating an integrated and coherent understanding of the issues in the field and a developing expertise in the literacy pedagogy.

### Schedule

The portfolio is usually completed during the last semester of work and should be submitted to the candidate's advisory committee chair at least four (4) weeks prior to the end of the semester.

### Evaluation

The candidate's certifying portfolio will be evaluated by the candidate's advisory committee, with results reported within three weeks after submission. A candidate who fails the portfolio assessment may revise the portfolio under the committee's advisory. (See "[Maintaining Academic Good Standing](#)" in Section 5.0, for more details on assessment.)



### Transfer Credits

Up to nine credits may be transferred to the MA program from other accredited institutions, with the approval of the director of Rhetoric & Writing. Students who have taken coursework in the program through Lifelong Education may transfer up to nine credits, with the approval of the director, once they are accepted into the regular degree program.

### Petitioning for Course Waiver or Substitution

It is possible to waive one of the course requirements or to substitute a different course for one of the requirements in the MA CSLP program.

It might not be necessary to take a course required by the program if a student has already taken comparable coursework. For example, a cross-listed undergraduate/graduate course in composition studies completed as part of a bachelor's degree might allow the WRA 878 requirement to be waived. When a requirement is waived,

there is no credit transfer for the course; in other words, it is a course waiver, not a credit transfer. The student must still complete the required number of credits for the degree, usually by taking a 3-credit elective in place of the required MSU course.

To request a waiver, a memo must be submitted to the director of the graduate program, detailing the request and explaining the rationale for the waiver or substitution. The petition must include copies of the syllabus(i) and reading lists for the course(s). The director will review the request with the graduate committee.

**Time Limit for Program**

Completion of the MA must occur within six (6) years of entering the program. The clock starts ticking the semester of the first class that is counted toward the degree.

## Section 3.0 MA in Digital Rhetoric & Professional Writing

### Program Overview

The MA in Digital Rhetoric & Professional Writing (DRPW) serves both as a professional degree for students interested in a technical/professional writing career track and as a preparatory degree for PhD-level work in rhetoric, writing, communication studies, media studies, or technical communication. Designed for completion in a minimum of two years, this program provides students with a theoretically grounded yet practical experience in technical/professional writing, with a special focus on designing writing for digital environments.

### Thesis and Portfolio Options

Both concentrations are available under either Plan A (with thesis) or Plan B (without thesis). A total of 30 credits are required for the degree under either plan. The student's program of study must be approved by the program director.

### MA in DRPW Course Requirements

#### Core Requirements for Plan A & Plan B

1. All of the following core courses (12 cr.):

WRA 415 Digital Rhetoric (FS)

WRA 420 Content Management for Professional Writers (SS of even years)

WRA 841 Professional Writing Theory and Research (SS of odd years)

WRA 882 Contemporary Theories of Rhetoric (FS)\*\*

\*\*With the approval of the director and the major advisor, WRA 805 or another theory course may be substituted.

2. Two of the following courses (6 cr.):

WRA 410 Advanced Web Authoring (SS)

WRA 852 Portfolio Workshop (SS of odd years)

WRA 893B Internship in Professional Writing (FS, SS, US; scheduled individually)

3. A minimum of six (6) additional credits from the following list. All courses are three (3) credit hours unless otherwise stated.

WRA 410 Advanced Web Authoring (SS)

WRA 417 Multimedia Writing (FS)

WRA 446 American Indian Rhetorics (SS)

WRA 453 Grant and Proposal Writing (FS)

WRA 482 Information and Interaction Design (FS of even years)

WRA 848 American Cultural Rhetorics: Theory and Methodology (SS)

WRA 852 Portfolio Workshop (SS of odd years)

WRA 853 Development of the Essay (FS)

WRA 854 Nonfiction Writing Workshop (SS)

WRA 860 Visual Rhetoric Theory for Professional Writers (SS of even years)

WRA 872 Methods of Research into Language Learning and Literacy (SS)

WRA 877 Community Literacy (SS of even years)

WRA 878 Composition Studies: Issues, Theory, and Research (SS)

AL 881 Teaching with Technology in Arts and Humanities (FS, SS, US)

WRA 882 Contemporary Theories of Rhetoric (SS of even years)

WRA 892 Seminar in Rhetoric and Writing (FS, SS)

WRA 893B Internship in Professional Writing (FS, SS, US; scheduled individually)

WRA 898 Masters Research (1-3) (scheduled individually)

WRA 980 Studies in Rhetoric (SS)

WRA 992 Seminar in Language, Literacy, and Pedagogy (FS)

ENG 991A Topics in English Language Studies (FS, SS)

LIN 437 Semantics and Pragmatics (FS) or LIN 837 Advanced Studies in Semantics and Pragmatics (FS of odd years)

LIN 471 Sociolinguistics (FS) or LIN 871 Advanced Studies in Sociolinguistics (SS) An STA graphic design course (in consultation with STA instructor)

NOTE: Completion of WRA 410, WRA 852, and WRA 893B may not count towards both requirements #2 and #3.

### **Additional Requirements for Plan A (6 cr.)**

WRA 899 Masters Thesis Research (6 cr.). Pass a final oral certifying exam on the thesis and coursework.

### **Additional Requirements for Plan B (6 cr.)**

Complete an additional six (6) credits of coursework from the list of electives above. Pass a final certifying examination on the coursework.

## **Advising**

In the first year in the MA program, all DRPW MA students will be advised by the DRPW advisor until they establish an advisory committee.

## **MA Advisory Committee**

By the second semester of MA study (typically, by March 15 of the spring semester), all DRPW MA students must form an advisory committee.

The advisory committee consists of three faculty affiliated with the Rhetoric & Writing program, two of whom must be instructors in the DRPW program. One of these faculty members should be designated as chair. The student's advisory committee must be approved by the graduate director.

The advisory committee does the following:

- makes recommendations regarding the student's course of study, including needed coursework,
- files the student's Annual Progress Report,
- reviews the student's professional portfolio at the end of each year of study,
- provides a written formative evaluation of the student's work and progress each year, and
- serves as the thesis committee for Plan A students, guiding and evaluating the student's thesis project, or
- serves as the examination committee of the certifying portfolio for Plan B students.

The student may make changes in her/his advisory committee with the approval of the graduate program director.

Once the student submits a Report of the Advisory Committee (which lists the advisory committee chair and committee members.

## **Annual Progress Report and Annual Review**

Students are to meet the committee formation and course requirements specified for the academic year (beginning in the fall) in which they "officially" enter the program). For more information, see [Section 5.0 Academic Standards](#).

### **Annual Review**

Every student in the DRPW MA program will develop and maintain an ongoing professional portfolio, to be used once per year by the student's advisory committee in evaluating the student's progress towards the degree.

This portfolio (which can be print, electronic, or a combination) will include samples of the student's work during the degree program—including representative work done in courses (the student should include good, excellent, and even not-so-good work) and professional work done outside courses (e.g., conference presentations).

Each year, the portfolio should also include a new reflective essay that provides evidence of reasoning and reflection on how the student's program has affected their research and teaching and their understanding of that work in terms of their professional goals.

This portfolio can serve both as the annual review portfolio and as the basis for certifying exam portfolio, depending on the student's year in the program. See "[Maintaining Academic Good Standing](#)" in Section 5.0 for details on portfolio assessment.

## **MA Plan A Thesis**

Those Masters students electing Plan A:

- inform their advisory committee chair of that intention during the semester prior to writing the thesis;
- prepare a short prospectus (3-5 double-spaced pages, or the equivalent, plus a short bibliography) for the thesis project, in consultation with their chair;
- present the prospectus to the entire advisory committee during the semester before the student plans to finish the thesis, for the committee's approval;
- complete four (4) credits of WRA 899 Masters Thesis Research, usually taken at the end of the MA coursework while writing the thesis;
- complete a thesis (typically 50-100 pages) which (a) is a substantial piece of research or scholarship (typically, article length), (b) shows specific knowledge within the field, (c) shows understanding of the field, and (d) is of publishable quality;
- schedule an oral presentation and defense of that thesis before the advisory committee, which must pass it as a final certifying exam.

The student may decide to replace one or more of the members of the advisory committee so as to suit the planned thesis topic. But the student works primarily with the chair to draft, develop, and revise the thesis project.

The thesis must be prepared in accordance with the specifications provided by the [Graduate School](#); see [Section 7.0](#) of this handbook for guidelines concerning thesis formatting and filing.

## **AL 899 Masters Thesis Research**

Plan A requires students to complete six (6) credits of AL 899. According to university policy, students may enroll in this course for 1-6 credits at a time (for up to 15 credits). We encourage students to take these all at once, but they may be spread out over more than one semester.

### **Stage 1. Preparation and Planning**

Preparation will vary depending on the scope of the thesis topic; initial discussion of the focus may involve advisory committee members, but especially the chair. Discussion could include samples of coursework or informal ideas. Planning should involve:

- deciding the semester(s) in which to enroll for AL 899 credits;
- any additional courses that may be relevant to the thesis topic;
- an outline;
- a schedule for drafting, consultation with the chair, and time for feedback; and
- discussion with colleagues.

### **Stage 2. Research and Drafting**

While doing research and drafting the project, students work primarily with their chair. It's crucial to stay in regular contact with the chair, providing intermittent progress reports, asking questions, and meeting for discussion as needed or scheduled. It's also crucial to discuss with the chair how to handle revisions and relevant types of feedback.

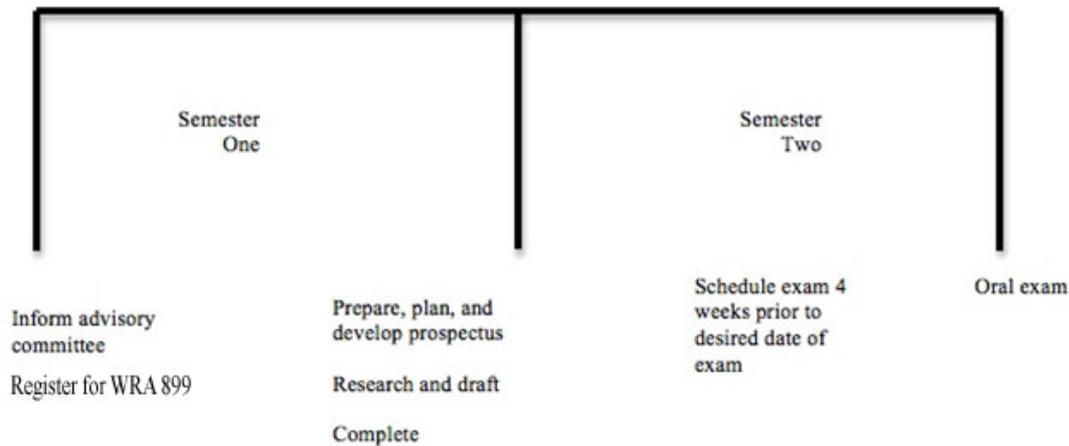
### **Stage 3. Completion**

The student works with the advisory committee chair to draft and revise sections of the project. The chair approves the sections for release to the other committee members for review and feedback. This helps to make the best use of everyone's time and energy.

**Stage 4. Oral Defense**

When a final version of the thesis has been approved, the student schedules the oral exam/defense. The exam will focus not only on the thesis, but also on the student's coursework. The candidate may prepare questions for the oral exam in collaboration with the chair. Typically the candidate makes a brief presentation of the thesis to the committee before the questioning.

### Timeline for the Final Academic Year for MA DRPW Plan A Thesis

**MA Plan B Examination**

MA DRPW students who elect the Plan B option must pass one written exam at the conclusion of their MA coursework. Exams are typically scheduled for early September and early April of each year, but each student should arrange the exam scheduling with her/his advisory committee at least two months in advance of taking the exam.

**Program Philosophy about Exams**

In this program we view exams as important for helping students develop professional knowledge and expertise about their core field and areas of specialization. Exams are designed to help students review, assimilate, synthesize, and reflect on their knowledge and learning at a more advanced, professional level of understanding than individual courses typically achieve. Exams show the student's ability to reflect on and synthesize knowledge gained; to develop new knowledge and expertise; and to present knowledge and to advance an argument within the field at large, not simply for an individual instructor.

Exams are opportunities for reflection and integration that move students forward as scholars and teachers. In short, we use exams to promote each student's professional development. Given our view of exams, it should not be surprising to learn that portfolio work constitutes a significant portion (50%) of the MA Plan B exam. The MA Plan B exam is based on the required coursework for the MA in DRPW, plus other significant elective coursework the student has taken to complete her/his program of study. The exam should be taken as soon as possible after completing these courses. The exam will be developed and graded by the student's advisory committee. The exam itself consists of two parts.

**Part 1 Portfolio and Reflective Essay (50%)**

The student should submit a portfolio providing samples of her/his best professional work (typically 5-7 pieces of writing, showing a variety of writing types, including academic papers as well as samples of workplace writing and electronic products), as well as an essay which provides a reflective overview. The student must submit the portfolio one week prior to the date the student receives the take-home portion of the exam. The portfolio is graded as part of the exam.

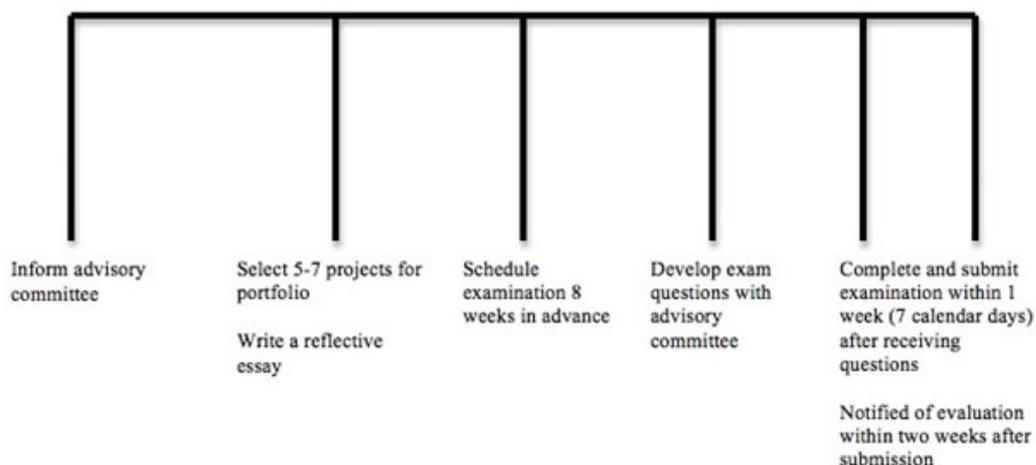
**Part 2 Take-Home Exam (50%)**

The take-home exam consists of two essays, based on four required core courses in the MA program. In this section of the MA exam, the student and her/his advisory committee cooperatively develop a set of questions related to the MA core. The timeline for the exam—for which the student needs to plan well in advance—is as follows:

- Two months in advance of taking the exam, the student schedules the examination with the advisory committee.
- The student develops a list of 4-6 topics, issues, or questions arising from the MA core coursework on which to be examined. The topics should show that the student is making connections across and between the core courses.
- One month before the scheduled exam, the student submits this list to the advisory committee.
- Using the student's list, the advisory committee develops three questions and sends them to the student. These prompts will be revisions of those the student has submitted.
- Upon receiving the questions, the student selects two of the three options to which to respond. The responses should be limited to 10 double-spaced pages (or the equivalent) per response, including full bibliographical references. The student may consult notes, electronic materials, print readings (e.g., journals, books, etc.) in preparing her/his responses. The student may not consult directly with other people, nor seek personal help in preparing the exam responses.
- One week (7 calendar days) after receiving the exam questions, the student submits two copies of her/his response to the graduate program secretary.

See "[Maintaining Good Academic Standing](#)" in Section 5.0 for information on exam assessment.

**Timeline for the  
Final Semester of the MA DRPW  
Plan B Certifying Portfolio Examination**



### **Transfer Credits**

Up to nine credits may be transferred to the MA program from other accredited institutions, with the approval of the graduate director of Rhetoric & Writing. Students who have taken coursework in the program through Lifelong Education may transfer up to nine credits, with the approval of the director, once they are accepted into the regular degree program.

### **Petitioning for Course Waiver or Substitution**

It is possible for you to petition to waive one of the course requirements or to substitute a different course for one of the requirements in the MA DRPW program.

It might not be necessary to take a course required by the program if a student has already taken comparable coursework. For example, a cross-listed undergraduate/graduate course in web authoring, completed as part of a bachelor's degree, might suffice to waive the WRA 410 requirement. When a requirement is waived, there is no credit transfer for the course; in other words, it is a course waiver, not a credit transfer. The student must still complete the required number of credits for the degree, usually by taking a 3-credit elective in place of the required MSU course.

To request a waiver, a memo must be submitted to the director of the graduate program, detailing the request and explaining the rationale for the waiver or substitution. The petition must include copies of the syllabus(i) and reading lists for the course(s). The director will review the request with the graduate committee.

### **Time Limit for Program**

Completion of the MA must occur within six (6) years of entering the program. The clock starts ticking the semester of the first class that is counted toward the degree.

## Section 4.0      PhD in Rhetoric & Writing

### Program Overview

The PhD in Rhetoric & Writing prepares students to study rhetoric and writing as situated, historical practices and to research, develop, and administer a variety of academic, workplace, civic, government, nonprofit, publishing, and digital writing projects. Designed for completion in four or five years, the degree promotes the critical skills necessary for students to be productive scholars and researchers in rhetoric and writing, and prepares students for faculty and administrative positions in college writing programs.

The PhD in Rhetoric & Writing offers a strong common core of courses to build disciplinary knowledge and understanding across the concentrations:

- Critical Studies in Literacy & Pedagogy
- Cultural Rhetorics
- Digital Rhetoric and Professional Writing
- various self-designed concentrations

### R&W PhD Course Requirements

The PhD consists of a minimum of 27 credits of graduate course work beyond the MA degree, plus a minimum of 24 credits of WRA 999 (no more than 36 credits of 999 will be accepted), dissertation research. Students who enter the PhD program already having taken some of the required core courses as part of their MA program may petition the director to waive their requirement in the doctoral program. No more than 6 credits of 400-level course work will count toward the degree. Note: Doctoral students who have passed their comprehensive exams only need to register for one credit to be considered full-time students.

### Core Requirements

All of the following core courses (18 cr.):

- WRA805 Rhetoric Theory and History (3) (FS)\*\*
- WRA 870 Research Methodologies in Rhetoric & Writing (3) (FS)
- WRA 878 Composition Studies: Issues, Theory, and Research (3) (SS)\*\*\*
- WRA 882 Contemporary Theories of Rhetoric (3) (SS of even years)\*\*
- WRA 885 Research Colloquium (3) (FS)
- an additional course of your choice in theory, methodology, or history

### Concentration Requirements

The purpose of the concentration requirement is for PhD students to develop a specialized area of study complementary to their rhetoric/writing degree. A concentration consists of at least nine credits of course work (typically, three courses) in a specialized area at the graduate level. Every PhD student is required to develop one concentration; however, our experience has shown us that most students do work that crosses and/or combines “official” concentrations. We encourage that creativity and embrace the innovations to our discipline that comes from it.

The following concentrations are currently available to PhD students:

- Critical Studies in Literacy & Pedagogy
- Cultural Rhetorics
- Digital Rhetoric and Professional Writing
- Self-designed concentration (with guidance committee and graduate committee approval)

***Critical Studies in Literacy & Pedagogy***

The Critical Studies in Literacy & Pedagogy (CSLP) concentration puts coursework in language and literacy, teaching and learning with technology, and research methodology at its center. Each student in CSLP creates a curricular experience that builds from the Rhetoric & Writing core in its requirements, and allows students to carefully choose elective courses relevant to her/his professional goals.

**Exceptions to the Rhetoric & Writing core**

With the permission of the graduate program director and major advisor, CSLP students may make the following substitutions:

TE 835 (Theory and Research on the Teaching of Writing) for WRA 878 (Composition Studies)

**Required for the concentration (9 cr.)**

1. AL 881 Teaching with Technology\* (3) (FS, SS, US)
2. One course in language, literacy, and culture (3 cr.):
  - WRA 877 Community Literacies (3) (SS of even years)
  - WRA 992 Seminar in Language, Literacy, and Pedagogy (3) (FS, SS)
3. One additional course in research methodology (3 cr.):
  - 931 Qualitative Methods in Educational Research (3) (FS, SS, US)
  - 932 Quantitative Methods in Educational Research I (3) (SS)
  - CEP 955 Research Design and Methods for Learning, Technology, and Culture (3) (FS)
  - CEP 930 Educational Inquiry (3) (FS, SS)
  - WRA 872 Methods of Research in Language Learning and Literacy (3) (SS)
  - ANP 833 Ethnographic Analysis (3) (SS of odd years)

\* CEP 953 Teachers and Technology, CEP 952 Technology for Teaching and Learning in Higher Education, or CEP 916 Technology and K-12 Education may be substituted with the approval of the director and the student's guidance committee.

**Elective for the concentration (3-6 credits)**

One or two courses in Reading, Linguistics, Literacy Development, Sociocultural Diversity, Educational Technology, Educational History or Policy, or Teacher Learning (AL, CEP, EAP, TE, ENG, LIN, LLT, or ANP), as approved by the director and the student's guidance committee. For a current listing of possible courses, contact the CSLP advisor.

***Cultural Rhetorics***

Those working in the field of Cultural Rhetorics understand rhetoric as rooted in cultural practices and cultures as persistently rhetorical. The Cultural Rhetorics concentration is distinctive both in its emphasis on located practices and in its methodological flexibility. It asks students to gain an understanding of at least two kinds of knowledge-making practices (theory, methodology, history, etc.) – those that are dominant in the discipline of rhetoric & writing and that are rooted in specific cultural communities. These specific cultural foci arise from the student's interest and from consultation and discussion with their guidance committee.

While this concentration includes Rhetoric & Writing seminars in areas such as American Indian rhetorics, queer rhetorics, African American rhetorics, Chicano/Latina rhetorics, Asian/Asian American rhetorics, working class rhetorics, etc., it also includes appropriate coursework taken in other inter/disciplinary programs (American Indian Studies, African & African American Studies, Gender Studies, Chicano/Latina Studies, English, History, Anthropology, etc.).

**Required for concentration (3 credits)**

- WRA 848 American Cultural Rhetorics (S)

**Electives for concentration (6 credits)**

With the guidance and approval of their guidance committee, students should assemble at least 6 credit hours in courses appropriate for the Cultural Rhetorics concentration. It is generally expected that students will take advantage of courses offered by Rhetoric & Writing faculty before they search outside of the program and/or college for appropriate concentration coursework.

***Digital Rhetoric & Professional Writing***

The concentration in Digital Rhetoric and Professional Writing (DRPW) is intended for students who want to teach and do research in rhetoric and technology, computers and composition, digital media arts and writing, visual rhetoric, technical communication, or professional writing. Students electing this concentration should make sure to develop the advanced technological skills necessary to succeed in this area. (Some students will have these skills entering the program; others may need to take additional course work to develop those skills.)

**Required for concentration (6 cr.)**

Both of the following courses:

- WRA 415 Digital Rhetoric (3) (FS)
- WRA 841 Professional Writing Theory and Research (3) (SS of odd years)

**Elective for concentration (3 cr.)\***

One of the following courses:

- WRA 410 Advanced Web Authoring (3) (SS)
- WRA 417 Multimedia Writing (3) (FS)
- WRA 420 Advanced Technical Writing (3) (SS)
- WRA 453 Proposal and Grant Writing (3) (FS)
- WRA 482 Information and Interaction Design (3) (FS of even years)
- WRA 852 Portfolio Workshop (3) (SS of odd years)
- WRA 860 Visual Rhetoric (3) (SS)
- WRA 877 Community Literacy (3) (SS of even years)
- WRA 893B Internship in Professional Writing (FS, SS, US; scheduled individually)
- AL 881 Teaching with Technology in Arts and Humanities (3) (FS, SS, US)
- An STA graphic design course (in consultation with STA instructor)

\* A relevant graduate course may be substituted with approval of student's guidance committee.

***Self-Designed Concentration***

In consultation with their guidance committee, a student must petition the graduate committee for approval to complete a self-designed concentration. The letter of petition should provide the committee with a list of courses to be taken (minimum of 9 cr., although please note that most self-designed concentrations will require more than the minimum number of credits), a guidance committee that is broadly representative of the breadth of the concentration, and a rationale for the concentration. The rationale should address how the proposed concentration will assist the student's intellectual work and professional development in the field of rhetoric and writing.

Some examples of self-designed concentrations include Community Literacies and Nonfiction Writing. Below are samples of the coursework one might use to construct such a concentration.

Students who wish to study language and literacy in settings outside of schools and university (e.g., workplaces, neighborhood organizations, non-profits, after-school programs, etc.) might design a **Community Literacies** concentration. Such a program of study might include WRA 877 Community Literacy, a language course like ENG 991A Topics in English Language Studies, and one of the following courses (depending on individual focus area): AL 881 Teaching with Technology; ENG 841 Topics in the Teaching of English; ENG 991A Topics in English Language Studies; ENG 992A English Education Seminar; AL 842 Red Cedar Writing Project.

Students who find the many forms of literary and creative nonfiction (lyric, narrative, digital, and hybrid genres) central to their study of rhetoric, literacy, and culture might design a **Nonfiction Writing** concentration. Such a program would balance writing workshops with seminars and with internships in the nationally-recognized literary journal, *Fourth Genre: Explorations in Nonfiction*. Such a program of study might include WRA 853 History of the Essay and WRA 854 Nonfiction Writing Workshop with the addition of one of the following: ENG 423 Advanced Creative Nonfiction Writing; WRA 893B Internship in Professional Writing; an appropriate AL891 or WRA 891 (Special Topics) or AL 890 or WRA 890 (Independent Study) course.

### ***Dual Concentration***

Students who develop two concentrations are only required to take a concentration exam in one of the two areas; however, students must declare this exam area on their Report of the Guidance Committee, filed before they prepare their concentration exam. It is the responsibility of the student and of the guidance committee chair to insure that the guidance committee broadly represents both concentrations, especially the concentration in which the student will be examined.

## **PhD Language Requirement**

The College of Arts and Letters requires that all PhD students complete all requirements. In Rhetoric & Writing, we believe multiple literacies are important for researchers, scholars, and professionals. Learning a second language is also useful for teachers working with increasing linguistically diverse students in K-college classrooms. Furthermore, for teachers at every level, the experience of language/literacy acquisition as a metadiscourse activity is useful in understanding the complexities of bilingualism of second language learning and use, and of the rhetoricity of literacy practices.

### **Process**

Once their guidance committee is formed, a student should talk to their committee about their plans for completing the language requirement.

- If meeting that requirement requires completing coursework, the language courses must be listed on the Report of the Guidance Committee.
- If the student wishes to meet the language/literacy requirement with language/literacy coursework or experiences completed previous to degree work in the R&W PhD Program, or through non-course experiences planned for completion while a student in the R&W PhD Program, the student will need to gain approval from their guidance committee via a brief petition for those to meet the language requirement.

This petition should consist of a short (one-page) note or email making the request and providing a rationale for why the experiences should count toward satisfying the language requirement. Supporting documentation (e.g., course descriptions or syllabi), evidence, or testimony may be included. This petition should be submitted to the guidance committee as early as possible in the degree work. Once approved, the petition and a note of approval from the chair of the guidance committee should be sent to the director of the graduate school.

### **Language Options**

Candidates must complete the language requirement through one of the following options:

- Demonstrate second-year proficiency in a non-English language, indigenous American language, or American Sign Language.
- Complete two courses in language variation.\*
- Complete two courses in African American vernacular English and rhetoric.\*
- Complete two courses in teaching English to speakers of other languages.\*
- With approval of guidance committee and as appropriate to the student's research interests, complete two courses (or the equivalent) in other language/literature areas.\*

\* These cannot replicate courses taken to fulfill core or concentration requirements for the degree.

## **Advising**

In their first year in the doctoral program, all PhD students will be advised by the director of Rhetoric & Writing until they establish a guidance committee by March 15.

During their second semester in the program, all doctoral students must form a guidance committee. After the student submits her/his Report of the Guidance Committee (which lists the guidance committee director and members), the student's chair of the guidance committee becomes their major advisor.

Students should consult regularly with their chair—two or three times per year at a minimum during coursework, and more often once they are engaged in exams and dissertation research and writing.

Students who fail to form a guidance committee by the end of their first year are considered to be not making satisfactory progress. (See Section 5.0 Academic Standards.)

## **PhD Guidance Committee**

The guidance committee consists of four MSU faculty, one of whom should be designated as chair. The student's guidance committee must be approved by the director of Rhetoric & Writing. The student may make changes in her/his guidance committee at any time and for any reason with the approval of the director of Rhetoric & Writing.

The guidance committee does the following:

- consults with the student about their work and progress throughout their time in the program;
- makes recommendations regarding the student's course of study, including needed coursework;
- reviews the student's Annual Review portfolio each year;
- files the student's Annual Progress report;
- serves as the PhD comprehensive exam committee, developing the questions for the core exam and evaluating the student's responses to the core, comprehensive, and pre-dissertation exams;
- serves to guide and respond to the student throughout the dissertation research process;
- offers comments and responds to dissertation drafts;
- sits as the dissertation defense examination committee, certifying the student's work on both the dissertation and the defense exam.

### **Guidance Committee Selection**

By March 15 of the first year of coursework, students are expected to select a guidance committee. When choosing this committee, students select the committee that will supervise their remaining coursework and will oversee their comprehensive examinations. Although students should select some faculty with whom they think they might want to work during the dissertation, students should also remember that the constitution of the committee can, and sometimes should, change as they approach their concentration examination. A workshop offering advice about committee selection is offered each year by the program.

Because the PhD concentration exam is intended to move a student closer to a dissertation topic and to funnel exam work toward the dissertation prospectus, once students have successfully completed the PhD core examination, they should meet with the chair of their guidance committee to discuss the specifics of the concentration exam, both in terms of the schedule for taking that exam and in terms of possible dissertation topics. This is also a good time for students to make adjustments in the guidance committee members or chair—with an eye toward selecting committee members who will oversee the concentration exam, approve the dissertation prospectus, supervise the dissertation process, and help prepare for the dissertation defense.

In the third year of doctoral study, the student's guidance committee becomes, in effect, a dissertation committee. At this time, the student may decide to add a fifth member to the committee (which may be a faculty member at another university).

## **Annual Progress Report and Annual Review Portfolio**

See [Section 5.0 Academic Standards](#) for more detailed description.

### **Portfolios**

Every student in the PhD program will develop and maintain an ongoing research and teaching portfolio, which will be used once per year by the student's guidance committee to review the student's progress. This portfolio (which can be print, electronic, or a combination) will include samples of the student's work during the degree program—including:

- representative work done in courses (the student should include good, excellent, and even not-so-good work);
- professional work done outside courses (e.g., conference presentations);
- teaching material (e.g., course evaluations, syllabuses, instructional material).

The portfolio should also include a reflective essay that provides evidence of reasoning and reflection on how the student's program has affected his/her research and teaching, and understanding of that work in terms of professional goals.

Students are to meet the committee formation and course requirements specified for the academic year (beginning in the fall) in which they officially enter the program.

### **PhD Exams: Requirements and Philosophy**

PhD students must pass two comprehensive written examinations—one in the Rhetoric & Writing core, the other in the student's selected concentration—and a third, the pre-dissertation prospectus exam. We highly recommend that students complete their exams in this order: core, concentration, prospectus defense. On rare occasions, a student's guidance committee might wish to alter this order; in those cases, the committee chair should consult with the program director about the implications of such an alteration for the student's success.

Students should arrange exam scheduling with their guidance committee during the regular process of annual review but well enough in advance of taking each exam that the committee has ample time to assist and advise the student for successful completion of each exam.

PhD students must also successfully complete an oral defense of the dissertation prospectus and preliminary bibliography and pass a final oral examination in defense of the dissertation. Students must be enrolled for at least one credit the semester in which they take the final oral examination. See "Standards for Maintaining Good Academic Standing" in Section 5.0 for information on exam assessment.

In this program we view exams as important for helping students develop professional knowledge and expertise about their core field and areas of specialization. Exams are designed to:

- help students review, assimilate, synthesize, and reflect on their knowledge and learning at a more advanced, professional level of understanding than individual courses typically achieve;
- show the student's ability to reflect on and synthesize knowledge gained;
- to develop new knowledge and expertise;
- and to present knowledge and to advance an argument within the field at large, not simply for an individual instructor.

Exams are also opportunities for reflection and integration that move students forward as scholars and teachers. In short, we use exams to promote each student's professional development. Given our view of exams, it should not be surprising to learn that portfolio work constitutes a significant portion (50%) of the PhD core and concentration exams.

#### **PhD Core Exam**

The core exam is based on the core courses in the PhD program. Thus, the core exam should be taken as soon as possible after the student has completed the core course requirements in the program. The core exam consists of two parts. Ideally this happens immediately following the second semester of the student's second year in the program.

#### **Part 1. Portfolio and Reflective Essay (50%)**

For the PhD core exam, the student should submit a portfolio of work that draws from to the PhD core courses. This portfolio should provide samples of the student's learning in those core courses, typically 3-5 papers. It must also include a reflective essay that shows the student synthesizing knowledge gained across the core courses.

The student must submit a copy of the portfolio to both the chair of the guidance committee and to the graduate secretary before s/he receives the questions for the take-home exam.

#### **Part 2. Take-Home Exam (50%)**

(15 pages each, double-spaced, not including works cited)

The take-home portion of the core examination consists of two essays in response to questions that engage and focus on the student's experiences in the core courses. The essay questions will be cooperatively

The process works as follows:

- Several months before taking the exam, the student should discuss the schedule for core examination with the guidance committee. The ideal time for this discussion is during the student's annual review at the end of their first year. Finalizing dates for the exam should happen as a part of discussions with the committee chair throughout a student's second year.
- Early in the semester prior to the scheduled date for the exam, the student develops a list of 4-6 questions arising from their PhD core coursework. (For example, this list might first be shared with the committee chair in January/February for an exam scheduled in May.) The questions should show that the student is making connections across and between the core courses. (Sample questions are available upon request from the graduate secretary.)
- Once the chair and the student have revised the questions to the chair's satisfaction, they submit this list to the guidance committee, leaving plenty of time for finalizing the questions well in advance of the exam date. (For example, this might happen no later than March for an exam scheduled in May.) The guidance committee provides comments and a list of finalized, appropriate, and answerable exam questions are established. The student should be provided with this larger (4-6) list of questions at least a month in advance of the exam date. It is highly suggested that the student prepare outlines for answering these questions in advance of their exam (consulting with their chair as appropriate).
- On the agreed-upon date, the student submits his/her portfolio and, upon receipt, the guidance committee chair sends 3 of these questions (selected by the entire committee) to the student. This begins the clock for the week-long exam. At this time, the guidance committee chair should also send a copy of the complete set of exam questions to the graduate program secretary, indicating which 3 have been chosen for the exam.
- The student selects 2 of the 3 questions, and has one week to prepare responses, each limited to 15 double-spaced pages. Full bibliographical references should be included but do not count towards the 15-page limit per question.
- The student may consult notes, electronic materials, print readings (journals, books, etc.), in preparing her/his responses. The student may also consult directly with the chair of his/her committee, and with other committee members, to ask questions and determine scope for her/his responses.
- One week (7 calendar days) after receiving the exam questions, the student submits her/his response to the guidance committee chair and to the graduate program secretary.
- Within 2 weeks of receiving the student's exam responses, the guidance committee must submit a written assessment of the exams to the student and to the graduate secretary. The guidance committee chair also completes and signs the appropriate section of the Examination Record form (which is prepared by the graduate secretary and kept in the student's file).

See [Section 5.0](#) of this handbook for details on how the PhD Core Exam is assessed.

### PhD Concentration Exam

The concentration exam is based on coursework the student has taken in a specialized field. Thus, the concentration exam should be taken as soon as possible after the student has completed the core exam, and the required nine credit hours of concentration coursework. The concentration exam is developed and evaluated by the student's guidance committee. The exam itself consists of two parts.

#### Part 1. Portfolio and Reflective Essay (50%)

For the PhD concentration exam, the student submits a portfolio of work that pertains to the concentration. This portfolio should provide samples of the student's learning in the concentration courses, typically, 3–5 products (course papers, syllabi and instructional materials, electronic material, conference presentations, any outside work that pertains to the student's development in the concentration, etc.). It must also include a reflective essay that shows the student synthesizing knowledge gained across the concentration courses and that narrates the products included in the portfolio.

#### Part 2. Review Essay and Annotated Bibliography (50%)

The second half of the concentration exam consists of two parts: a review essay (25 double-spaced pages, maximum, not including works cited) and an annotated bibliography (40–70 sources) addressing the topic, issue, or question that has been designated as the focus of the review essay.

The review essay should:

- review, and evaluate research/scholarship related to a question or issue of significance to the discipline, and of interest to the student, related to the concentration; the essay should make an argument based on the student's use & understanding of the sources contained in the annotated bibliography; the essay should NOT merely summarize or survey those texts;
- function as an argument for the relevance of selected literature in understanding the chosen concentration area as an area. The review essay is not intended to be a comprehensive treatment of research and scholarship in the selected area, nor of all the texts on the annotated bibliography; instead, the essay should use a selection of those texts in a meaningful way;
- be limited to 25 double-spaced pages or the equivalent, not including the Works Cited or the annotated bibliography; any essay that is over, or substantially under, the 25 page limit will not be accepted for purposes of the exam;
- draw research and scholarship primarily from the annotated bibliography.

The annotated bibliography should:

- be a list of 40–70 sources;
- be vetted by the guidance committee;
- include short (1–2 paragraph) annotations that describe and suggest the relevance of each entry to the guiding question/topic for the literature review;
- be organized in a rhetorically meaningful way, suggesting possible themes or issues to be mapped out or taken up in the review essay.

#### The Process for completing the concentration exam is as follows:

1. In consultation with her/his guidance committee, the student develops a guiding topic, issue, or question on a focus topic within the concentration area.
2. This process of consultation is informal but contains some important components: first, the guidance committee has a chance to consult with the student regarding the scope of the guiding topic, issue or question in order to insure it is narrow enough to be completed within the limits of the concentration exam requirements; second, the guidance committee has a chance to respond to a draft of the student's list of sources to be annotated for the exam; third, the student will propose a timeline for the exam submission, generally within 12-15 weeks after the guiding topic, issue or question has been approved by the guidance committee.
3. When the review essay and annotated bibliography are completed, the student submits both parts of the concentration exam (portfolio, and literature review essay plus annotated bibliography) to the guidance committee chair and to the graduate secretary.

4. Two weeks after the exam is submitted, the guidance committee submits to the student a written evaluation of the exam. See [Section 5.0](#) of this handbook for details on how the PhD concentration exam is evaluated.
5. The guidance committee chair completes and signs the appropriate section of the Examination Record form.

### PhD Dissertation Prospectus Exam

The dissertation prospectus exam consists of an oral defense of the written dissertation prospectus with members of the guidance committee. The goal of the prospectus is to produce a working plan for the dissertation, not to mire the student down in needless planning that takes time away from actual dissertation research and production. The student should complete the dissertation prospectus exam as soon as possible after completing the core and concentration exams; in most cases, the prospectus exam should take place no later than one year after completing the core and concentration exams, preferably within 6 months.

The written prospectus should :

- be 10-15 double-spaced pages, not including a bibliography of key works and required timeline for the process;
- address a significant question or issue in the discipline of Rhetoric & Writing, and include a written rationale for how the project will contribute to the specific field in which it is written;
- include a timeline for completion of the dissertation (this is a Graduate School requirement);
- for print-based dissertations, include a table of contents and a brief description of each chapter. For non-print dissertations, students should consult with their committee regarding how to best portray the sequence of their work in the prospectus;
- include sections which elaborate on the dissertation's theoretical and methodological frame, as well as forms & methods of data collection and interpretation;
- include a rationale for making the project in a particular form or medium (traditional alphabetic print, video, multimedia, mixed media, performance, installation, software, website, etc.) as well as its genre (if applicable);
- include a process for communicating with and getting guidance from the Committee chair and members – this includes details like submitting chapters or drafts of other media for from the guidance committee chair and members; and
- be distributed to the guidance committee at least two weeks in advance of the oral defense of the prospectus.

During the oral defense of the prospectus, the guidance committee:

- asks questions, poses solutions, and gives feedback to the student concerning the focus and scope of the dissertation;
- provides comments about the proposed work schedule and the timetable for communications during the dissertation writing process;
- sets goals for revision of the project's scope and production;
- informs the student at the end of the oral defense whether s/he has passed the pre-dissertation exam; and
- signs the appropriate section of the Examination Record form.

During the process of the prospectus exam preparation, defense and follow-up, a number of issues should be clarified.

1. There should be a clear and do-able timeline for completion of the dissertation project.
2. The process for completing the dissertation should be discussed. Items to be discussed from this process should include plans for interacting with various committee members, as well as details like how often the student will meet with the chair, how the student is expected to interact with other committee members (via the chair or directly), expected response times for committee members to respond to drafts, etc.
3. Any necessary revisions to the plans for the project (theoretical frame for the project, methods & methodologies, rationales for making the project in a particular form or medium, timelines, processes, etc.) should be made in writing and agreed to by the committee in their written form.

See [Section 5.0](#) of this handbook for details on how the PhD Dissertation Prospectus Exam is evaluated.

Upon successful completion of all three PhD exams, a doctoral student is considered to be a candidate for the degree and is ABD (all but dissertation). For ABD students, full-time status is defined as being enrolled in a minimum of 1 credit hour.

### Dissertation

At MSU, each doctoral student is expected to engage in “original research upon which a dissertation which makes a significant contribution to knowledge is to be prepared and published.” The Graduate School further requires that each program define what constitutes an acceptable dissertation for their doctoral students.

The R&W program places responsibility for this decision with the student’s guidance committee and requires that decisions about the form, format, and media in which the dissertation is produced be finalized as part of the process of preparing the dissertation prospectus for the dissertation prospectus exam. These decisions should always be the result of informed conversations between the student and her/his committee, taking into consideration the form of production that will best suit the student’s intellectual goals. **All** expectations for the dissertation project should be documented carefully and in full detail as part of the prospectus defense process.

The dissertation:

- is typically a 100-200 page (double-spaced) print work or its equivalent in non-print medium;
- demonstrates in-depth knowledge of the field and discipline;
- creates new knowledge within that field;
- has the potential for significant impact on the discipline (e.g., addresses questions of importance, develops new avenues of thought, challenges predominant assumptions); and is produced at a level of quality appropriate for the public, either through traditional publication or through digital, performance, or other installation venues (this includes digital spaces where software or database projects would be available for viewing).

### Production Guidelines for non-print dissertations

Students who are producing a dissertation a format other than traditional print should:

1. Compose a written project synopsis, which can resemble a dissertation chapter or take a different shape. The project synopsis can/should address some or all of the following issues: theoretical framework for the project; methodology; rationale for making the project in its particular medium; argument for the need of this project in our field; and a discussion of other projects in their field that it complements/competes with. For students who expect to go on the academic job market, the project synopsis can be sent alongside the dissertation artifact as a writing sample.
2. Create a plan for preservation of the artifact they produce. In considering how their dissertation project can be preserved for future viewings, interactions or uses, the student may want to create a written preservation rationale.

### Stage 1. Preparation and Planning

We do not expect students to arrive at our program with a fully formed dissertation focus. Instead, we encourage students to take advantage of the many learning experiences available to them during their time in the program to craft a dissertation project about which they are passionate and to which they are committed. This takes time. And it is best accomplished through intellectual exploration and collaboration with faculty chosen to guide the larger process of dissertating and finishing the PhD. Staying in contact with guidance committees about reading and thinking processes also insures that students will have informed (instead of surprised) readers of their exams and good support for their dissertation work.

*The role of the dissertation prospectus is, as outlined above, to engage members of your committee as a support network for producing a plan to accomplish your goals. Assembling a committee of faculty who can both support your work **and** help you accommodate the inevitable shifts that will occur during your research and production of the dissertation itself is critical to a student’s success—finishing on time, defending, and the job search.*

*As we say above, we believe spending time on the dissertation – researching and writing – is more valuable than perfecting the prospectus or over-performing in the exams.*

(See “[Maintaining Good Academic Standing](#)” in Section 5.0 for details on assessment.)

### **Stage 2. Research and Drafting**

During the research and drafting phase of the project, the candidate works primarily with her/his guidance committee chair, adjusting their plan for communication and interaction as is necessary for the candidate to successfully complete this phase of their degree. Candidates should expect to meet with the chair at least once per month, but preferably every other week, in order to discuss findings, to go over rough drafts, to build chapter outlines or map out process ideas for non-print dissertations, or to address questions or problems that come up during this phase of the project. It is certainly possible to consult other members of the committee as needed, but that consultation process should be worked out with the chair first.

Likewise, candidates should leave their prospectus defense with clear guidelines about the processes through which they’ll gain feedback on draft portions of the dissertation from their various committee members. Because this part of the process can work in many different ways, the chair and the student should work out a process that works best for the project and that also makes best use of committee members’ time and energy. In most cases, the chair and committee members should expect to take no more than two weeks to respond to a candidate’s draft. The exception is when drafts are circulated during summer months. It is the general policy of the R&W program that faculty are not available June 15-August 15; while there are exceptions to this policy in June and August, the month of July is inviolable. Candidates and their chairs should plan accordingly.

One of the most critical components during this phase of the project is finding a writing and/or feedback group of peers or colleagues who are NOT members of your guidance committee. Our most successful students find that working with their own writing/feedback group, as well as scheduling consultations at the Writing Center, help them produce drafts that the committee members can respond to more effectively. Because there is drafting and revision in every form/medium that a dissertation project can take, we encourage students to view these writing/feedback groups as central to the processes of scholarship and production regardless of their dissertation’s medium

### **Stage 3. Dissertation Defense: Scheduling and Format**

During the semester in which the candidate plans to complete the dissertation, s/he should schedule a dissertation defense with the guidance committee. It is the responsibility of the candidate’s chair to ascertain that all committee members agree that the dissertation is ready to be defended. If a committee member believes there are problems with the dissertation that are so significant that it will cause the candidate to fail the defense, the chair must work with the candidate until s/he produces a defensible draft of the project.

Once a defensible draft of the project is being produced, it is the candidate’s responsibility to schedule the defense (a two-hour block of time) at least one month in advance, and to deliver copies of the completed dissertation project to each committee member no later than two weeks before the scheduled defense date. Please note—the candidate **must** be enrolled in at least one credit hour in the semester in which s/he defends the dissertation. This is a policy of the University and it **cannot** be waived.

Traditionally, dissertations are “defended.” However the word “defense” has some unfortunate connotations, suggesting that the project will be under attack. That will not be the case. Committee members are committed to helping candidates develop a strong project, a dissertation that will have positive impact on the discipline, create new knowledge, lead to pedagogical innovations, help people become better writers and rhetoricians (or understand writing and rhetoric better), and/or substantially add to the candidate’s professional development. Committee members also want candidates to produce dissertations that are “publishable”—ready to be made available for public consumption and discussion. While committee members may raise hard questions that challenge the candidate’s thinking during the defense, the tone of this meeting is that of a conversation between peers.

If the process of drafting and response from committee members has been successful, by the time of the dissertation defense, the candidate should have already encountered the tough questions the committee has. If there has been a serious, critical dialogue through the dissertation process, a candidate will be more than adequately prepared for the dissertation “defense.”

The dissertation defense is structured as follows:

- The candidate begins by delivering a short presentation about the dissertation (10-12 minutes maximum). This presentation should not be a summary of the project, but should address other issues and/or questions raised by the project itself, by the candidate’s engagement in the project, or that are anticipated in making the project available for public consumption and discussion.
- Each committee member then raises questions and makes suggestions about the dissertation, allowing the candidate an opportunity to respond. Some chairs prefer to allocate a certain amount of response time to each committee member, others prefer that the response period operate like a conversation and simply makes certain that all committee members have an opportunity to engage the candidate. Discussion of the dissertation usually lasts about an hour.
- When all the questions have been discussed and addressed, the dissertation committee chair asks the candidate to leave the room to allow time for the committee to deliberate about the dissertation and the defense. The committee discusses three questions in particular: (a) Are the dissertation project and the defense/presentation of it acceptable? (b) What revisions or amendments are necessary? (c) How should the candidate think about preparing the project for future public consumption and discussion? Typically this deliberation takes 15 minutes. (According to the policies of the Graduate School, the decision of the committee must be agreed upon by at least three-fourths of the committee members with not more than one dissenting vote among the MSU faculty on the committee.)
- When the committee has concluded its deliberations, the committee chair invites the candidate back into the room to hear the decision, to discuss any needed revisions, and to get advice about future public circulation of the project.
- All official university forms are signed by each member of the committee.
- Note: it is up to the candidate and her/his chair whether guests will be invited to attend the defense. If guests are present, they should leave the room with the candidate so the guidance committee’s deliberations are private

(See [Section 7.0](#) of this handbook for the guidelines concerning dissertation formatting and filing.)

## Transfer Credits

Some credits may be transferred to the PhD program from other accredited institutions, with the approval of the graduate director. Students who have taken coursework in the program through Lifelong Education may transfer up to ten credits, with the approval of the director, after they are accepted into the regular degree program.

## Petitioning for Course Waiver or Substitution

It is possible to petition to waive one of the course requirements or to substitute a different course for one of the requirements. Students who have already taken comparable coursework in an MA program may not need to retake a similar course at the PhD level. For example, WRA 878 Composition Studies—part of the core requirement—could be waived if an equivalent course was completed as part of MA degree work.

A waived requirement does not result in credit for the course. It is a course waiver, not a credit transfer. The student must still complete the entire number of course credits required for the degree.

To request a waiver, the student and guidance committee chair must:

- write memo to the director of the graduate program, making the request and explaining the rationale for the waiver or substitution, and
- provide copies of the syllabus(i) and reading lists for the course(s) comparable to one of the degree course requirements.

The director will consult the Rhetoric & Writing Graduate Committee to review the request and the instructor for the course in question, if possible.

**Time Limit for Program**

Completion of the PhD must occur within eight (8) years of entering the program. Completion of all comprehensive exams (core, concentration, pre-dissertation defense) must occur within five (5) years of entering the program. The clock starts ticking the semester of the first class that is counted toward the degree.

**Career Services & Job Placement**

The Rhetoric & Writing program runs a hands-on semester-long job placement workshop each fall. Participation in this workshop is mandatory for job-seeking Rhetoric & Writing doctoral candidates.

The Graduate School provides a variety of career services specifically designed for doctoral students. A listing of workshops and other career counseling activities can be found at <http://grad.msu.edu/careerservices/>. Additionally, MSU has partnered with the online credentials management service Interfolio, Inc. to manage distribution of credentials files during the job search.

## Section 5.0 Academic Performance Standards & Annual Review

Graduate students should take extreme care to make sure that they meet the minimum academic standards required by the [Graduate School](#), by the [College of Arts and Letters](#), and by the graduate program in Rhetoric & Writing. Failure to meet these minimum academic standards has a range of consequences, ranging from loss of travel support, to loss of teaching or research assistantship, to dismissal from the program. Below are listed the standards for the Graduate School, the College, and the Rhetoric & Writing program—and then the overarching standards for maintaining good academic standing.

### Graduate School Standards

A 3.00 cumulative grade-point average in the degree program is the minimum University standard, but colleges, departments, or schools may establish a higher minimum standard. However, attainment of the minimum grade-point average is in itself an insufficient indicator of potential for success in other aspects of the program and in the field.

The guidance committee and academic unit are jointly responsible for evaluating the student's competency (as indicated by, e.g., grades in core and other courses, research performance, and development of professional skills) and rate of progress (as indicated by, e.g., the number of courses for which grades have been assigned or deferred).

Written evaluations shall be communicated to the graduate student at least once a year, and a copy of such evaluations shall be placed in the graduate student's file. A student whose performance does not meet the standards of quality will not be permitted to continue to enroll in the degree program, and appropriate action will be taken by the college, or department.

### Graduate Assistants in the College of Arts & Letters

A graduate assistant in the College of Arts & Letters must:

- maintain a cumulative grade-point average of at least 3.25;
- accumulate deferred grades (identified by the DF-Deferred marker) in no more than 8 credits in courses (excluding 899 and 999 credits).

If at the end of a semester a graduate assistant fails to meet one or both of the requirements specified above, the graduate assistant shall receive a warning and be allowed to hold the graduate assistantship for one additional semester. If at the end of the additional semester the graduate assistant has failed to meet one or both of the requirements specified above, the graduate assistantship shall be withdrawn.

### R&W MA Program Standards

Students must maintain a cumulative GPA of at least 3.50 in all graduate courses. A student may accumulate no more than 6 credits with a grade below 3.0 in courses taken for the purpose of satisfying the degree requirements.

### R&W PhD Program Standards

Students must maintain a cumulative GPA of at least 3.50 in all graduate courses. A student may count toward the degree only those courses in which the student has received a grade of 3.0 or higher. A student may accumulate no more than 6 credits with a grade below 3.0 in courses taken for the purpose of satisfying the degree requirements. A student who fails the comprehensive examinations, the pre-dissertation examination, or the final oral examination in defense of the dissertation may repeat that examination only once, during the following semester.

### Maintaining Good Academic Standing

For students to remain in good academic standing, they must make satisfactory progress toward their degree completion. There are time limits for both MA and PhD programs.

## Time Limits for the MA Degree

The time limit for the completion of the requirements for the Master's degree is six (6) calendar years from the date of enrollment in the first course included for degree certification.

## Time Limits for the PhD Degree

All three of the comprehensive examinations must be passed within five (5) years and all remaining requirements for the degree must be completed within eight (8) years from the time a student begins the first class at Michigan State University that appears on her/his doctoral program of study.

Application for extensions of the eight-year period of time toward degree must be submitted by the department for approval by the dean of the [College of Arts and Letters](#) and the dean of the [Graduate School](#). Upon approval of the extension, doctoral comprehensive examinations must be passed again.

## Satisfactory Progress Towards Degree

In addition to these time limits, students are expected to make "satisfactory progress" toward completion of their degree—i.e., complete required coursework and exams, and complete the dissertation/thesis (if applicable) according to the general timelines established by the program. If a student falls too far behind the expected timeline for completion of a degree, the guidance committee should warn the student about this problem. Failure to make satisfactory progress could result in loss of teaching or research assistantships (which typically require satisfactory progress toward degree as a condition of employment).

## PhD Candidates (ABD)

Good academic standing for doctoral students is assessed during the Annual Review process. We expect doctoral students to complete their degree in 4-5 years, depending in part on their funding arrangements and the nature of their dissertation research.

As part of the PhD pre-dissertation exam, it is expected that doctoral students will present a work schedule that will be approved by their guidance committee during the oral portion of that exam defense. This schedule will, at the very least, match research goals and dissertation production to specific milestones and dates. Once doctoral students attain candidacy (after having successfully defended a dissertation prospectus) they should continue to make satisfactory progress toward completion of the degree. To make "satisfactory progress," candidates must meet the following minimum standards:

- maintain regular contact with the chair of their doctoral guidance committee and provide regular updates to the other committee members;
- meet research and materials production deadlines as outlined in the timeline or file the appropriate amendments to the timeline with the guidance committee via the chair;
- meet all requirements associated with their graduate assistantship (e.g., graduate teaching assistants must meet with mentor groups);
- meet a minimum standard of delivering at least one chapter per calendar year that is reviewed and approved by the guidance committee.

## Restoring Academic Good Standing

If at the end of a semester a graduate student fails to meet the GPA requirement, or accumulates an excessive number of DF and I grades, or in any other way fails to meet the standards for progress and for academic good standing in the program (as determined by the graduate director or by the student's committee), the student shall receive written warning that details the options for restoring good academic standing.

Students may respond to this warning in writing to the chair of the committee and/or the graduate director. The student must remedy the problem within one semester following the one in which the problem occurred. (For example, if the student's GPA falls below a 3.5 in spring, the student has until the end of the following fall semester to bring his/her GPA to the appropriate level).

## Grades of DF and I

Graduate students may not accumulate more than eight (8) credits total of DF and I (excluding 899 and 999 credits) and remain in good academic standing in the program. In general, the program discourages students and faculty from using the DF grade. The DF should only be used under extraordinary personal circumstances that prevent a student from completing course requirements. If a student simply needs extra time to complete a

course, the grade of I should be used. See the university rules for use of the I: "[Agreement for Completion of \(I\) Incomplete](#)".

Additionally, when a student takes a DF, the required coursework must be completed and a grade reported within six (6) months (with the option of a single six-month extension). If the required work is not completed within the time limit, the DF will become U-Unfinished and will be changed to DF/U under the numerical and Pass-No Grade (P-N) grading systems, and the DF/NC under the Credit-No Credit (CR-NC) system. This rule does not apply to graduate thesis or dissertation work.

## Exam Assessment

### Assessment of the MA Exam

Each part of the MA exam will be graded on this scale: High Pass, Pass, Revise and Resubmit, Fail. A student must pass the portfolio and take-home questions in order to pass the overall exam. A student who fails any part of the exam has the opportunity to retake the exam once during the following semester.

The advisory committee must provide the student with their evaluation of the exam within two weeks of receiving it. Students are responsible for submitting the exam to advisory committee in an accessible format.

#### High Pass

An exam evaluated as high pass should:

- perform all the components of a pass but at a much higher level of fluidity and expertise;
- consistently show expert knowledge of the given topic or issue, as well as in-depth familiarity with and understanding of the readings being discussed;
- show that the student understands the topic exceptionally well, thoroughly, and is acquainted with how the field approaches the topic;
- show excellent command of the subject including the ability to assess the topic or issue critically, to evaluate and compare approaches, to synthesize diverse views, and to contribute to the field's understanding of the topic or issue;
- be of such high quality that the student could submit it to a scholarly journal or that the writing could be used as a model for other students to emulate.

#### Pass

In order to receive a pass, the exam should:

- show in-depth knowledge of the given topic or issue, as well as familiarity with the readings being discussed;
- show that the student understands the topic deeply and is acquainted with how the field approaches the topic (as prompted by the exam questions or topics);
- show that the student has the ability to assess the topic or issue critically, to evaluate and compare approaches, to synthesize diverse views, and/or to contribute to the field's understanding of the topic or issue;
- be appropriate for its audience and its purpose; and
- be well organized, clear and fluent.

#### Revise & Resubmit

A student's guidance committee may choose to ask her/him to revise & resubmit any portion of the exam that they feel does not live up to the standards for passing the exam but that also does not fail the exam completely.

#### Fail

A fail indicates that a portion of the exam is significantly flawed in the previously stated standards for passing.

A student who fails the MA exam has the opportunity to retake the exam once. In such cases, the advisory committee decides which portions of the exam must be retaken and reports that decision to the graduate director. All failed exam components must be retaken by the end of the following semester. For instance, if the student fails the exam in spring semester, the student would have until December of the following fall semester to make up the exam. There are no appeals in this process.

**Assessment of the PhD Exams**

All PhD exams will be graded on the scale of High Pass, Pass, Revise & Resubmit, Fail.

For the core and concentration exams, a student must pass all the components of each exam in order to pass the overall exam. A student who fails any of the comprehensive exams has the opportunity to retake the exam once during the following semester.

The guidance committee must provide the student with their evaluation of each exam within two weeks of receiving it. Students are responsible for submitting the exam to the guidance committee in an accessible format.

**High Pass**

An exam evaluated as high pass should:

- perform all the components of a pass but at a much higher level of fluidity and expertise;
- consistently show expert knowledge of the given topic or issue, as well as in-depth familiarity with and understanding of the readings being discussed;
- show that the student understands the topic exceptionally well, thoroughly, and is acquainted with how the field approaches the topic;
- show excellent command of the subject including the ability to assess the topic or issue critically, to evaluate and compare approaches, to synthesize diverse views, and to contribute to the field's understanding of the topic or issue;
- be of such high quality that the student could submit it to a scholarly journal or that the writing could be used as a model for other students to emulate.

**Pass**

In order to receive a pass, the exam should:

- show in-depth knowledge of the given topic or issue, as well as familiarity with the readings being discussed;
- show that the student understands the topic deeply and is acquainted with how the field approaches the topic (as prompted by the exam questions or topics);
- show that the student has the ability to assess the topic or issue critically, to evaluate and compare approaches, to synthesize diverse views, and/or to contribute to the field's understanding of the topic or issue;
- be appropriate for its audience and its purpose; and
- be well organized, clear and fluent.

**Revise & Resubmit**

A student's guidance committee may choose to ask her/him to revise & resubmit any portion of the exam that they feel does not live up to the standards for passing the exam but that also does not fail the exam completely.

**Fail**

A fail indicates that a portion of the exam is significantly flawed in the previously stated standards for passing.

A student who receives a "revise & resubmit" on an exam must submit a revision of that exam within a very specific time frame after the original exam deadline – no less than 6 weeks and no more than 12 weeks. While the exact deadline for a "revise & resubmit" revision is set by the student's guidance committee, it must fall within this 6-12 week time frame. A student who fails the core, the concentration, or pre-dissertation exam must take advantage of the opportunity to retake it by the end of the following semester. For instance, if the student fails the exam in spring semester, the student would have until December of the following fall semester to make up the exam. In such cases, the guidance committee decides which portions of the exam must be retaken and reports that decision to the graduate director. There are no appeals in this process.

**Dismissal from the Program**

While we are willing to extend a second chance to students who are in violation of the program's academic standards and/or the program's ethical expectations (see details above and in [Section 6.0 Ethical Expectations](#)), we are obligated by the Graduate School to provide explicit conditions for dismissal of graduate students in our program.

The conditions for dismissal from the Rhetoric & Writing program are as follows:

- a cumulative GPA below 3.5 for two consecutive semesters (as stated previously, students are warned when this occurs the first time and given one additional semester to remedy the problem); or,
- more than eight (8) credits total of DF or I grades for two consecutive semesters (as stated previously, students are warned the first time this occurs and are given one additional semester to remedy the problem); or,
- violation of the guidelines for appropriate professional conduct outlined in Section 6 Ethical Expectations (for the specific sequence of warnings in relation to such instances, see “[Consequences of Unethical/Dishonest Scholarly/Research Practices and Inappropriate Professional Conduct](#)” in Section 6); or,
- a second failure of the core, concentration, or, the pre-dissertation examination, or the oral defense of the dissertation; or,
- failure to re-take a previously failed comprehensive examination, the pre-dissertation examination, or the oral defense of the dissertation examination in the semester following that initial failure; or,
- failure to make satisfactory academic progress as articulated in the criteria suggested for evaluation in the Annual Progress Report section above; or,
- the finding that a student is not making satisfactory progress is made by the student’s advisor and/or guidance committee (students are warned after the first semester in which this occurs and are given one additional semester to remedy the problem).

After all the appropriate warnings and second-chance procedures have been exhausted, the student will be informed of his/her dismissal from the program by the graduate director. At that time the University Registrar will be informed that the student is no longer enrolled in the program.

## Annual Review Process

The Graduate School requires that each graduate student file an Annual Progress Report every year. This form has two parts, due on two different dates (the first in January, the second in March/April).

In addition, the Rhetoric & Writing Program requires that each graduate student submit an annual portfolio and complete an annual review with the guidance committee every year. All of the above constitutes the Rhetoric & Writing Program’s annual review process.

### Purpose

The primary purpose of the annual review process is to provide each graduate student with clear feedback on her/his progress in the program, to provide the student with guidance on making satisfactory academic and professional progress, and to help students understand how to prepare for evaluation in their professional lives. This annual review process is very similar to the annual review that all faculty are expected to do, but which is particularly important for untenured faculty who need to prepare a case for tenure and promotion.

A second but important purpose for this process is to provide the graduate director with qualitative data about students in the program.

### Process

There are three components to this process:

1. the Annual Progress Report (Parts A and B, plus current c.v.);
2. preparation and submission of a portfolio;
3. the annual review meeting itself.

#### Part 1. The Annual Progress Report (Part A)

In December of each year, all students will receive an electronic copy of the Annual Progress Report form (Parts A and B) and a letter detailing the annual review process.

The student completes and submits Part A of the Annual Progress Report, accompanied by a current curriculum vitae or résumé, to the graduate program secretary and to the student’s advisory or guidance committee chair. The deadline for this submission is indicated on the Annual Progress Report form; it is usually January 15.

**Part 2. The Annual Review Portfolio**

The student should be collecting relevant portfolio materials throughout the year in preparation for this part of the annual review process. This portfolio (which can be print, electronic, or a combination) should include samples of the student’s work completed during the previous year:

representative work done in courses (the student should include good, excellent, and even not-so-good work); professional work done outside courses (e.g., conference presentations, consultations or collaborations with community partners); and teaching material (e.g., course evaluations, syllabi, instructional materials).

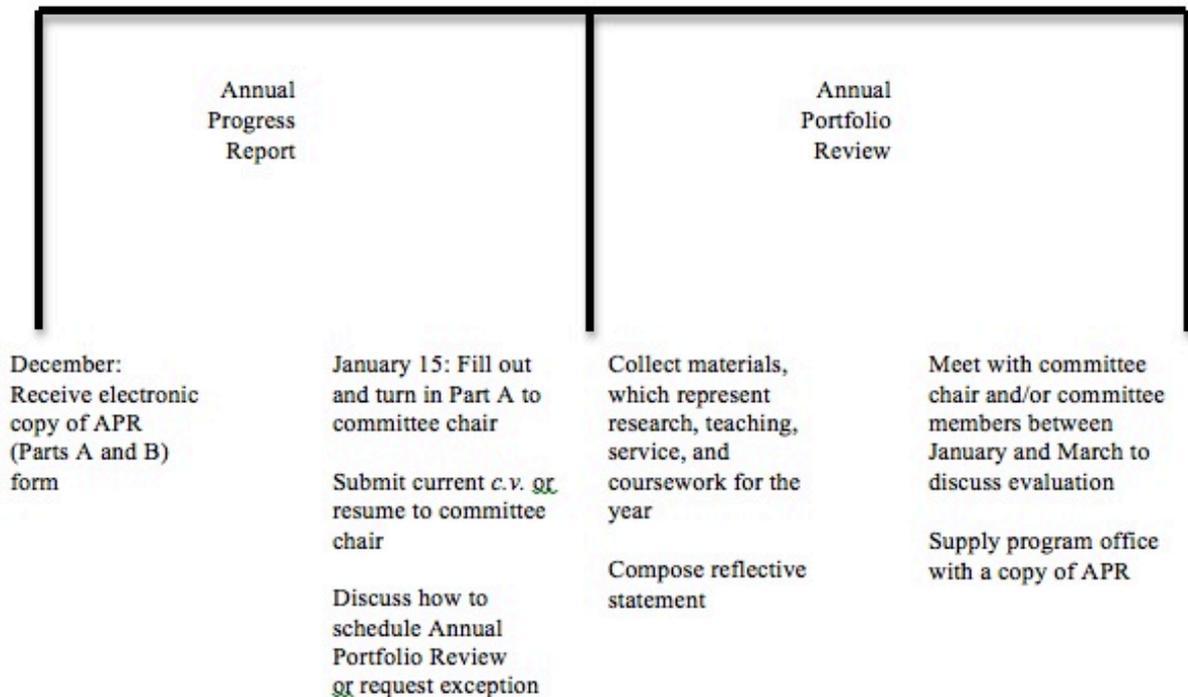
Each year, the portfolio should also include a new overview essay that provides evidence of reasoning about and reflection on how the student’s program has affected his/her research, teaching, and professional goals. This is also due by January 15. The student must submit the portfolio to both the guidance committee members and the graduate program secretary.

The student should then arrange with the guidance committee chair the exact procedure for the annual review, keeping in mind that the Annual Progress Report Part B for current students is due by March 15 (and for students in the first year of their program by April 15).

**Part 3. The Annual Review Meeting**

All members of the guidance committee review the student’s Part A, c.v., annual portfolio, and essay. The committee provides the student with a written evaluation of the past year’s work. The student sets a meeting—either with the chair alone or with the entire guidance committee—to discuss the evaluation of the student’s work.

**The Annual Review Process**



Both the committee chair and the student sign Part B of the Annual Progress Report form and submit that form to the graduate director.

### **Exceptions to the Review Process**

Students who are actively engaged in the process of MA or PhD exams do not need to submit a separate portfolio to their guidance committees, substituting their exam portfolios and faculty exam responses for the annual review portfolio. Students engaged in the process of thesis or dissertation research and writing may submit a brief progress report in lieu of an annual portfolio. In both cases (exams and thesis/dissertation) students should talk with their committee chair about making the exception and the entire committee should be consulted before the exception is granted. Even if an exception is granted, the student must still submit the Annual Report in January.

## Section 6.0 Ethical Expectations: Integrity in Research & Professional Conduct

When you enter the Rhetoric & Writing program at MSU, you enter an intellectual community in which integrity in professional, research, and creative activities is highly valued. Faculty in the program believe that the best way to insure the integrity of our collective efforts is to create an ethical climate in which graduate students are taught, advised, mentored, and supported in their teaching and research activities.

That climate includes several components:

- a shared understanding of what constitutes appropriate professional conduct, and explicit criteria for dismissal of students who violate those professional standards;
- a shared understanding of what constitutes unethical or dishonest behavior, and explicit criteria for dismissal of students who practice unethical or dishonest behavior while engaged in research, scholarly, and creative activities;
- a shared understanding of what constitutes ethical mentoring and advising, and explicit guidelines and policies for mediating conflicts and handling grievances/appeals between students and mentors, and between students and students.

### Appropriate Professional Conduct

As faculty in an academic program, we share some common standards about what constitutes appropriate professional conduct, and it is our responsibility to share these standards with graduate students. Our collective understanding of these professional standards comes from our own practices as respected professionals in the disciplines and fields which constitute Rhetoric & Writing, and from our common belief that humans in general should treat each other decently, with respect and generosity.

In general, we believe that appropriate professional conduct includes:

- honest and accurate representation of one's identity, credentials, and professional background (e.g., no inflation of status or experiences in one's c.v., and accurate representation of contributions to committee work or to collaborative projects and publications);
- respect for others' personhood, including the diversity of personhood, including but not limited to race, color, ethnicity, gender, sexual orientation, style of dress, manner of speaking, political viewpoint, etc.;
- acknowledgement of the collaborative and social nature of the scholarly enterprise, which extends beyond use of formal scholarly citations to an acknowledgement of how fellow scholars have helped one to form ideas, review drafts, suggest revisions, etc.;
- respect for one's intellectual ancestors, especially for those who created the discipline within which
- respect for human subjects involved in research;
- actively listening to and engaging with people, their ideas, and how they experience (and represent) cultural and intellectual institutions with respect;
- awareness that appropriate professional conduct does not entail the transfer or appropriation of the work of others without shared decision-making, credit, and benefits—a standard for how to work appropriately within a community and to collaborate professionally;
- a shared commitment to basic values such as fairness, equity, honesty, and respect;
- explicit training of graduate students in sound disciplinary practices (including appropriate methodological instruction) in core courses and in the interactions that we have with one another as colleagues.

To report inappropriate professional conduct, contact the Rhetoric & Writing graduate program director.

## **Unethical or Dishonest Scholarly and Research Practices**

Faculty in the Rhetoric & Writing program believe that any of the following constitute unethical and/or dishonest scholarly and/or research practices:

- violation of policies outlined in the current MSU Graduate Programs catalog and in the MSU Graduate Student Rights and Responsibilities (GSRR);
- violation of policies outlined in the Guidelines for Integrity in Research and Creative Activities published by the MSU Office of Research Ethics and Standards in the Research Integrity Newsletter (7.2, Spring 2004, pp. 12-14);
- violations of the provisions of the MSU Human Research Protection (HRP) Manual, available on the Human Research Protection Program website at <http://www.humanresearch.msu.edu/hrpmanual.html>;
- violation of policies outlined in the University Committee on Research Involving Human Subjects (UCRIHS) Handbook;
- violation of ethics and research integrity guidelines developed and published by professional organizations such as NCTE, CCCC, AAA, ASA, AHA, STC, as applicable according to stated field of study;
- violations of the above that include but are not limited to misrepresentation, falsification, fabrication, and plagiarism;
- violation of the above-mentioned standards of appropriate professional behavior.

To report unethical or dishonest scholarly and research practices, contact the Rhetoric & Writing graduate program director.

## **Consequences of Unethical or Dishonest Scholarly and Research Practices & Inappropriate Professional Conduct**

For dishonest scholarly practices in a course, the instructor will follow the university regulations found in the [Graduate Student Rights and Responsibilities \(GSRR\) Handbook](#). The instructor will also inform the graduate director and the guidance committee.

The student's guidance committee and the graduate director will determine the severity of any scholarly/research infraction and will meet with the student to help her/him understand the situation and learn from the event; an informal annotation of the event will be kept on file by the student, the guidance committee, and the program director. Severe violations will result in immediate dismissal. First instances of some practices may be dealt with as a learning moment. Second instances will result in a formal letter of warning placed in the student's permanent file; this letter will outline the violation, cite it as a second instance of such behavior, and warn that continued inappropriate behavior could result in dismissal from the program. Repeat instances will trigger the dismissal process.

## **Ethical Mentoring**

Mentors are faculty members who take a special interest in helping students develop into successful members of the profession by helping them optimize their education experiences, assist their socialization into disciplinary culture, advance their personal growth as professionals, and help them find a job when their degree is finished. Effective mentoring is characterized by mutual trust, understanding, and respect for students' professional and personal needs. A successful mentor is prepared to deal with population-diversity issues, including those peculiar to ethnicity, culture, gender, sexual orientation, and disability.

Good mentoring practices include the following:

- careful, patient listening,
- building a relationship with a student beyond the classroom,
- using authority ethically,
- nurturing self-sufficiency,
- establishing focused time for one-on-one mentoring engagement,
- sharing work and professional ethics with a student,
- providing introductions to important scholars in the field,
- offering constructive feedback, and
- providing personalized training and advice about the formation of a professional profile and the formation of a professional ethos in the student's chosen field/discipline.

## Section 7.0 Program Policies

### Determining Program Requirements

Students are to meet the committee formation and course requirements specified for the academic year (beginning in the fall) in which they officially enter the program. All students are subject to the university, college, and program policies detailed herein as of August 16, 2010.

### Admissions

All admissions decisions for the Rhetoric & Writing program are made by the Rhetoric & Writing Graduate Committee and are communicated to applicants by the director of Rhetoric & Writing. Once students are admitted, they must decide whether to accept or decline the admissions offer. Once students decide to accept the offer, they are considered to be “enrolled.” When students decide to enroll in the graduate program (usually in April or May), they should contact the director of Rhetoric & Writing for advice about registering for classes for the first year of study. Students should register for courses as soon as possible after accepting the admissions offer.

Sometimes students are admitted provisionally to the graduate program. All decisions regarding provisional admittance are made by the Rhetoric & Writing Graduate Committee. For instance, an applicant to the PhD program who has not yet completed the requirements for an MA degree might be admitted provisionally, pending successful completion of the MA by some specified date. Or a student might be required to take additional coursework in order to provide needed background for graduate work. Provisional acceptances always specify some condition that needs to be completed by a given date. It is important that the student meet those criteria by the date specified, or else the student will not be allowed to continue in the program.

### MA Advising

During the first year in the program until they have formed an advisory committee, all MA students are advised by their program advisor, assigned by the R&W Program director.

By March 15 of their first year in the program, all MA students must form an advisory committee. (See “MA Advisory Committee” in Sections [2.0](#) and [3.0](#).) Once the student files her/his plan of study for Master’s work (which lists the advisory committee director and members), the chair of the student’s guidance committee serves as the student’s advisor. Students should consult regularly with their advisor—at a minimum of two or three times per year (and more often if circumstances warrant).

Students who fail to form a guidance committee by the end of their first year are considered not to be making satisfactory progress. (See [Section 5.0 Academic Performance Standards](#).)

### PhD Advising

During the first year in the doctoral program until they have formed a guidance committee, all PhD students are advised by the Rhetoric & Writing Program director.

By March 15 of their first year in the program, all doctoral students must form a guidance committee. (See “PhD Guidance Committee Formation” in [Section 4.0](#).) After the student files her/his plan of study for doctoral work (which lists the guidance committee chair and members), the chair of the guidance committee serves as the student’s major advisor. Students should consult regularly with their advisor—at a minimum of two or three times per year (and more often if circumstances warrant).

Students who fail to form an Advisory Committee by the end of their first year are considered not to be making satisfactory progress. (See [Section 5.0 Academic Performance Standards](#).)

## Coursework

### Pass-Fail Courses

Courses that are being counted toward fulfilling the degree requirements may not be taken on a pass-fail basis (or credit-no credit basis) unless the courses are only offered on this basis.

### Independent Study Courses

Students may take an independent study course to explore a specialized topic for which there is no current MSU course. (Independent study courses should not be used as substitutes for existing courses.) The student needs to find a faculty member willing to sponsor the course, and the course material and number must be graduate level. Guidelines for independent study courses can be found online at the Registrar's site [here](#).

The student and the sponsoring faculty member apply to do an independent study course by filling out the form. The request must be approved by the sponsoring faculty member, the student's academic advisor, the graduate director, and the associate dean of CAL. Note that the request must specify number of credit hours, what work will be completed for the independent study, how it will be evaluated and graded, how often the student and sponsoring faculty member will meet, etc. Students should save a copy of the form for their own records, and must file a copy of the request form with the graduate secretary.

### Internships

Frequently, graduate students enroll in internships as part of their plan of study. These can be both more traditional workplace internships to help MA students gain experience in the kinds of places they may someday find employment or special teaching internships to provide PhD students with teaching experiences they might otherwise not have access to during their program of study. For both kinds of internships, a contract must be signed. The contract details the kind of work that the student will be engaged in during the internship and how this work will be evaluated. Additionally, the contract designates a work supervisor or project manager (who provides an evaluation of the student's performance in the internship to the faculty advisor) and a faculty advisor (who is responsible for recording the final grade based on the work supervisor's evaluation). The contract must be signed by the student, the work supervisor, the faculty advisor, and the graduate program director before the internship course can be created. There are not exceptions to this policy.

### Graduate Assistantships

Graduate assistantship is a generic term referring to financial support of graduate students that results in a stipend and compensation, and for which performance of defined duties is expected. A variety of graduate assistantships, fellowships, and funding opportunities are available to graduate students in the Rhetoric & Writing program, depending on the student's level of professional and instructional experience. Typically, PhD students are admitted with the promise of at least a four-year assistantship or fellowship package. MA students are usually admitted without an assistantship package; however, the program can help MA students locate support for their studies.

Assistantship reappointments are based upon satisfactory academic performance (see Section 5.0 Academic Performance Standards for details), position performance, and availability of funding (see the Forms and Links page).

For a list of the assistantships offered by the graduate school see the [Graduate Assistantships](#) page.

### Appointment Responsibilities

According to the Graduate Employees Union contract (see the Forms and Links page), the academic year encompasses two appointment periods: August 16-December 31 and January 1-May 15. During each appointment period, a graduate assistant's responsibilities require an average of 10 hours per week for a quarter-time appointment, 20 hours per week for a half-time appointment, and 30 hours per week for a three-quarter time appointment.

Anticipated distribution of duties over the weeks of a semester should be communicated to the graduate assistant by the appointing unit at the time of appointment. To the extent that current policies and procedures contain provisions about wages, benefits, or other terms and conditions of employment, they are, for teaching assistants included in the collective bargaining unit, subject to negotiations with the [Graduate Employees Union/American Federation of Teachers](#).

Summer appointments are determined under a different budget category, are fewer, and are advertised by the department in January on the department's website.

**Assistantship Levels**

The following levels of assistantships have been contractually established by the [Graduate Employees Union](#) (GEU):

**Graduate Assistants, Level 1.** These graduate students have a bachelor's degree and have less than one year's experience as graduate assistants or as full-support fellows. They teach, do research, or are assigned such supervised duties as reading and grading papers.

**Graduate Assistants, Level 2.** These graduate students have a relevant Master's degree, or equivalent, and/or one year's experience as graduate assistants or as full-support fellows in the appointing department or school, or in a unit considered relevant by the chair of the appointing department or school. They teach, do research, or perform administrative tasks with moderate supervision.

**Graduate Assistants, Level 3.** These graduate students have a relevant Master's degree, or equivalent, and have at least two years' experience as graduate assistants (or equivalent experience at the faculty level) in the appointing unit or in a unit considered relevant by the chair of the appointing unit. They teach, do research, or perform administrative tasks with minimum supervision.

Advancement to the rank of Graduate Assistant Level 3 is on a merit basis, with the above prerequisites being considered minimal. Within the range established for the University, the stipend depends on the qualifications of the individual and on the availability of funds in the appointing unit.

**Graduate Assistantship Eligibility Policy**

The College of Arts & Letters mandates that each graduate program in the College will have in practice a policy that limits the total number of semesters of Graduate Assistantship eligibility, and that ties eligibility for assistantships to progress toward the degree.

**For MA students in Rhetoric & Writing**

1. Students are eligible for graduate assistantships within the program for a maximum of 4 semesters (not including summer).
2. Students who have exhausted their assistantship eligibility may be given an assistantship if such are available after assistantships have been given to all normally qualified and eligible candidates.
3. A student who is not making satisfactory progress towards the degree is not eligible for an assistantship.
4. Academic-year funding provided by fellowships or other achievement awards will not count towards the number of eligible semesters.

**For PhD students in Rhetoric & Writing**

1. Students are eligible for graduate assistantships within the program for a maximum of 6 semesters (not including summer) prior to passing their comprehensive exams (core and concentration). Students who do not pass their comprehensive exams at the end of 6 semesters are not eligible for assistantships within the program again until the semester following successful completion of exams.
2. Upon successful completion of comprehensive exams (core and concentration), students are eligible for graduate assistantships within the program for an additional four semesters.
3. Students who have exhausted their assistantship eligibility may be given an assistantship if such are available after assistantships have been given to all normally qualified and eligible candidates.
4. Students who are not making satisfactory progress to the degree are not eligible for an assistantship.
5. Academic-year funding provided by fellowships or other achievement awards will not count towards the number of eligible semesters.

## R&W Program Expectations for Graduate Assistants (GAs)

GAs are subject to the policies and evaluation procedures of the units in which they are appointed. GAs are expected to observe the following norms of professional behavior established by the R&W graduate committee and enforced by the graduate director:

### Expectations of TAs in the First-Year Writing Program

TAs are expected to:

- participate in an orientation workshop scheduled during the two weeks before fall semester classes begin;
- teach a version of the first-year writing curriculum that aligns with program learning outcomes;
- participate in weekly mentoring meetings in the first year of teaching;
- work with a mentor to design an individualized mentoring program after the first year of teaching;
- attend curriculum and teaching workshops;
- contribute to the knowledge of their colleagues as they gain experience by leading conversations and workshops;
- be observed periodically by mentors and colleagues;
- observe the teaching of their colleagues;
- comply with the provisions of the [University Code of Teaching Responsibility](#);
- submit a teaching portfolio at the end of the year;
- receive a letter of evaluation from the program director or mentor at the end of the year.

### Expectations of GAs with Assignments Other than FYW

- The faculty member(s) with whom a graduate assistant is working should clearly specify the assistant's duties and responsibilities at the start of the semester, or at a time sufficiently in advance of the date of expected completion.
- Assistants should be available for work for the number of hours specified from the start of the contract to the end of the semester (the last day of the final exam week).
- Assistants should report to the person(s) to whom they are assigned at the start of contract, usually during the week prior to the beginning of the semester.
- Assistants have the responsibility of reporting to the person(s) to whom they are assigned at least once per week.
- Inability to perform assigned duties should be communicated immediately to the faculty member directly or through the departmental office.
- Compliance with the provisions of the University Code of Teaching Responsibilities is necessary.
- The student will receive a written evaluation from the supervising faculty at the end of each semester.

### Violations of These Expectations

Violations of the above expectations and norms will be detailed in written evaluations of the students at the end of each semester. The graduate director of Rhetoric & Writing will review these evaluations when making decisions regarding the recommendation of students to assistantship positions. The director may at that time write a warning that indicates the violations of expectations, or may choose not to forward a recommendation for retention in that position.

### Fifth-Year Graduate Assistantship for PhD Students

Typically, admitted doctoral students receive a graduate assistantship package providing them with four years of support. Exceptions to this general rule are UEF/UDF fellowship packages and Writing Center fellowship packages, which provide five years of support.

If a student has not yet completed her/his degree work after four years of funding, the program will make every effort to assist that student in securing a graduate assistantship for the fifth year. Funding priority will be given to those who have been doing excellent professional and academic research and teaching, and who are closest to finishing their degree work. However, fifth year students are only considered after those students in their first through fourth years.

## Externally Funded Fellowships

Receipt of externally funded fellowships by students who have written their own grant applications and worth at least \$20,000 (direct costs) now makes students eligible for in-state tuition rate. The in-state tuition rate applies only to the semesters during which the student is supported by the fellowship. This policy applies only to grants funded through a competitive process by a U.S. institution, agency, or foundation. Funds obtained through non-competitive processes (e.g., need-based fellowships) or from international sources do not qualify students for in-state tuition rates. For more information contact The Graduate School in 110 Linton Hall.

## Teaching Assignments Other Than First-Year Writing

Occasionally, opportunities to teach courses other than first-year writing arise — these usually include teaching in WRAC's professional writing program or teaching an undergraduate course in the English department. The process for applying for these positions happens in the fall of each year when a form will be sent over the R&W doctoral student list requesting that students identify courses they may want to teach at some point in their graduate career. A WRAC staff person will collect those forms and distribute them to the WRAC chair & all associate chairs (FYW, PW, R&W). Decisions about assigning graduate students to courses other than first-year writing are made jointly by that group of administrators and are based on a number of factors – current progress toward the degree, previous experience, availability of mentors, etc. If you have questions about this process, please consult the graduate program director.

## English Language Proficiency for International TAs

MSU international teaching assistants who are not native speakers of English are required to demonstrate that they meet a minimum standard of fluency in spoken English before they can be assigned teaching work that involves oral communication with undergraduate students. TAs may meet this requirement by achieving any one of the following:

1. A score of 50 or higher on the Test of Spoken English (TSE), given by the Educational Testing Service. Any person who signs up and pays a fee to the Educational Testing Service is eligible to take the TSE. The TSE is given regularly on campus and internationally. At their own expense, students may take the TSE as many times as they wish. Test dates, registration procedures, and a TSE practice test are posted on the Educational Testing Service home page at <http://www.ets.org>.
2. A score of 50 or higher on SPEAK, given by the English Language Center (ELC). SPEAK is given free of charge to eligible students at MSU by the ELC. Students have four opportunities to meet the university's requirement. To be eligible to take SPEAK on campus, students must have regular admission and must have proof of TA status. Students who are being considered for a teaching assistantship must submit a SPEAK request form to the ELC signed by their department or program. Students who do not receive a sufficient score on SPEAK in a given attempt must wait at least two months before re-testing. A SPEAK test practice tape and booklet (call number TAS000#25) are on reserve at the Audio Visual Library (4th floor west wing, Main Library).
3. Taking English 097 (the ITA Speaking and Listening Class) and getting a score of 50 or higher on the ITA Oral interview (ITAOI). The ELC gives the ITAOI free of charge to eligible students at MSU. Students have four opportunities to meet the university's requirement on the ITAOI.

## Appeal Procedure by Review Board

If a student obtains a 45 on SPEAK or a 45 on the ITAOI and the student's department feels the test result inaccurately reflects the student's speaking ability, the department may ask a Review Board to independently evaluate the student's spoken English. This Board will consist of (a) a departmental representative, (b) two ELC representatives, and (c) a representative of the Graduate School. The graduate director of the student's department or program must request the review on the student's behalf. The Review Board may grant interviewees a full or partial waiver to teach. They may also refuse to allow interviewees any waiver.

## Assignments for TAs Who Fail to Meet the University English Requirement

If a TA does not receive the minimum university score on SPEAK or the ITAOI, the student's department has the option of giving the TA a work assignment that does not involve direct oral communication with undergraduates.

## Conflicts & Grievances

If a student has a disagreement or a conflict with an instructor, administrator, or another student, or feels that in some way her/his academic rights have been violated, s/he should attempt to resolve that conflict directly with the person(s) involved through informal discussion.

If the issue remains unresolved despite this effort, the student may contact the University Ombudsman ([www.msu.edu/unit/ombud](http://www.msu.edu/unit/ombud)) to discuss procedures, rights, and remedies at the appropriate level.

Every unit on campus is required to have a formal, written grievance policy for students. The WRAC Academic Grievance Hearing Procedures for Undergraduate and Graduate Students may be found in Appendix A of the [departmental bylaws](#) (2009; amended 2010). The College of Arts & Letters policy may be found on the ombudsman's website. Each of these policies stipulates that any point the student may file a formal, written grievance for consideration by a hearing board at the appropriate level. For disputes about a final grade received in a course, students must initiate the process by speaking to the instructor no later than the mid-point of the semester following the one in which the grade was received (excluding summer terms).

## Research on Human Subjects

Students whose research for the PhD dissertation or MA thesis will involve human subjects must submit an [IRB](#) (the University Committee on Research in Human Subjects) application to the MSU Human Research Protection Program.

Approval of the research protocol must be received before beginning to collect data from subjects. The student's advisor or committee chair will be designated the responsible project investigator on the IRB application, and the student will be designated an additional investigator for the project.

Examples of research involving human subjects include interviews, telephone or mail surveys, behavioral or educational testing, and observation of individual or group behavior. Surveys, case studies, ethnographies, usability studies, and observations of human action all require approval by IRB.

We recommend that all doctoral students and all Plan A Master's students take the online IRB seminar available at [http://35.8.104.116:591/ucrihs/ucrihs\\_tutorial/](http://35.8.104.116:591/ucrihs/ucrihs_tutorial/) in order to become acquainted with the regulations and ethics regarding treatment of human subjects in research projects.

## Requirements for Formatting & Submitting Dissertations & Theses

A list of requirements for submitting the dissertation or thesis is available at <http://grad.msu.edu/etd/>.

The new publishing agreement for theses/dissertations with ProQuest now provides an Open Access Publishing Option as an alternative to the traditional publishing option available to our students. The Open Access option gives ProQuest the authorization to make the electronic version of the document accessible to all via the internet, including the selling of the document by commercial retailers and the accessibility to the work via search engines. A student selecting the Open Access option will not be eligible to receive royalties. The pros and cons of selecting this new option differ significantly across disciplines. For more information, go to the ProQuest website.

## Requirements for Completing the Degree

Degree candidates must complete an Application for Graduation early in the semester in which they plan to graduate. The online graduate application form is available at <http://www.reg.msu.edu/StuForms/GradApp/GradApp.asp>. For further instructions, see <http://grad.msu.edu/graduation>.

## If a Committee Chair Leaves MSU

In the rare event that a graduate student's guidance committee chair leaves MSU before that student completes her/his degree, the student will be required to find a new major professor—ideally, another member of the student's committee who is familiar with his/her project. (In the case of PhD students, the departing faculty member may be retained as a fifth member of the committee.) In such events, all effort will be made to insure the student's program proceed as smoothly and efficiently as possible.

## Personal Leave Policy

This policy is designed to address leave from coursework and scholarly obligations required by the program. Graduate students, who also hold teaching assistantships, should consult Article 18 of the [GEU Contract](#) for policies governing them as employees of Michigan State University.

### General Guidelines

If a student will miss a class period or two (for any of the allowable reasons referenced below), s/he should inform her/his guidance committee chair and all course instructors as promptly as possible so that arrangements for completing missed coursework may be made. Every effort will be made to assist the student in making up missed work, but the final responsibility for completing missed work in a timely fashion rests with the student.

If a student will be missing from the program for more than a week, s/he should also inform the program director and request a formal leave of absence from the program. In event of such a leave, the student shall have the right to return to the program, within the dates of the current appointment, at such time as s/he is able to resume the required program of study.

If a leave occurs while a student is taking a comprehensive examination, the student's Guidance Committee chair should consult with the program director about how to best restart that component of the exam process.

### Allowable Reasons for Leave

**Illness, Injury, or Pregnancy:** In the event that a graduate student is unable to attend courses because of illness, injury or pregnancy.

**Religious Observance:** It is university policy to allow graduate students to observe those holidays set aside by their chosen and practiced religious faith.

**Professional Conferences:** It is the policy of the program to encourage graduate students to attend professional and scholarly conferences.

**Adoption & Parental Leave:** In the event that a graduate student is unable to attend courses because s/he adopts a child or becomes a mother/father by birth.

**Bereavement:** In the event that a graduate student is unable to attend courses because s/he experiences a death in his/her immediate family.

**Jury Duty:** In the event that a graduate student is unable to attend courses because s/he is assigned jury duty or is subpoenaed to provide court testimony.

**Military Service:** In the event that a graduate student is unable to attend courses because s/he is called to do military service.

## Research Leaves

Leaves of absence in order to pursue scholarship and research directly pertaining to a graduate student's thesis or dissertation may be granted in some circumstances. Recommendations for such leaves originate in a request letter from the graduate student and a supporting letter from that student's guidance committee chair. Leaves from the program do not generally extend for more than one year.

## Outside Work for Pay

Graduate students who hold half-time graduate assistantships (either teaching assistantships or research assistantships) at MSU may not hold full-time employment elsewhere. At times, students may find it necessary to work additional hours beyond their assistantship assignments. TA and RA assignments typically require 20 hours of work per week. Working too many additional hours beyond the assistantship can interfere with progress toward the degree. For this reason, we strongly recommend that students limit the number of extra

hours they work while they are holding an assistantship so as not to jeopardize their performance in courses or their progress toward the degree. As a general guideline, four to eight additional hours per week over and above assistantship duties is close to the maximum; anything over ten additional hours per week is not allowed.

**Departmental Resources**

WRAC provides the following support for TAs teaching courses in the department: assigned office space, a mailbox, a desk, and a desk chair, and access to a computer and software necessary for teaching. WRAC TAs have access to copying services to support their teaching assignment. The same is generally true for research assistants who are Rhetoric & Writing students. The graduate director also works with WRAC to provide space for those graduate students who hold AAGA Fellowships in the first year of their program, and for University Fellows in the first and final fellowship year of their doctoral program.

## Section 8.0 Further Resources

### Teaching & Research Assistantships

A variety of graduate assistantships, fellowships, and funding opportunities are available to graduate students in the Rhetoric & Writing graduate program, depending on the student's level of professional and instructional experience.

It is our goal to admit PhD students with the promise of a four-year assistantship or fellowship package.

Students are usually admitted to the MA programs without an assistantship package; however, the program can help MA students locate support for their studies.

Financial support is available in a variety of forms—some to recruit new students, some to support current students. Support is available for travel and research as well as to provide emergency funding. Graduate students should get in the habit of applying regularly for funding and grants; it is an important (and necessary) professional skill. For a full list of available fellowships and funding opportunities from the Graduate School, see <http://grad.msu.edu/funding/>.

### Types of Assistantships

Teaching and research assistantships are available in a number of areas related to the program: the First-Year Writing Program (WRAC); Integrative Studies in Arts and Humanities (IAH); the Writing Center; the English department (ENG); the WIDE Research Center; the NCTE Research Series; Fourth Genre: Explorations in Nonfiction; CAITLAH; MATRIX; and others that vary from year to year.

Other assistantships are available in other departments across campus.

### Assistantships and Stipends

The most typical form of support for graduate students in the Rhetoric & Writing program is a half-time graduate assistantship—either a teaching assistantship or a research assistantship—that is awarded at the time of admission to the program. The teaching load for half-time teaching assistants is 1/1—that is, one course per semester. A half-time assistantship pays a stipend and provides the student with a tuition waiver and health benefits. The exact amount of the stipend depends on the student's level of professional experience.

### Stipend Taxes

Graduate assistantship stipends are subject to income taxes with few exceptions. However, stipends are not subject to Social Security (FICA) taxes. The taxability of stipends is subject to review by the Internal Revenue Service. For more information, call the Payroll Office at 517.355.5010. Please note that tax laws are subject to continuing revision and students should verify their tax liability yearly.

### Fellowships & Financial Awards for Current Students

There are a number of competitive fellowships available to students already enrolled in the Rhetoric & Writing program that are provided by the Graduate School, by the College of Arts & Letters, and by other units in the university.